



## PREFACE.

---

THE munificence of His Highness the Maharaja Gaekwad has established in Baroda a Picture Gallery, which has recently been enriched by a very valuable collection of pictures representative of European Art, in the formation of which Mr. M. H. Spielmann, F. S. A., the well-known connoisseur and critic, has taken a leading part.

Side by side with the Gallery, attached to it and under the same direction, is a Museum, which has now been re-arranged by expert hands, and which promises to be a source of information and of pleasure increasingly worthy of the generous idealism to which it owes its origin and its continued existence. The Museum has long possessed a collection of books on Art and kindred subjects, which (as it was unfortunately permitted to remain unseen and un-catalogued) had failed to fulfil any useful purpose. The arrival of the pictures from England, and the revival of interest in matters artistic thus heralded, brought into prominence the desirability of forming these books into an Art Library, and the preparation of an adequate catalogue.

The Department of Education was fortunately enabled to enlist the enthusiastic co-operation in this matter of Mr. Newton Dutt, the State Librarian, who has very willingly prepared the present catalogue. Much remains to be done to make the Art Library complete and representative, but it has been thought that (such as it is) it should be catalogued, in order that the volumes it contains should be made readily accessible to lovers and students of Art. I have to thank Mr Dutt for the zeal and enthusiasm he has shown, and I have to congratulate him on the success he has achieved.

A. B. CLARKE,  
*Commissioner of Education,*  
*Baroda State.*

# MUSEUM AND ART GALLERY BARODA



## CATALOGUE

of the

## LIBRARY

---

### Part 1

#### FINE ARTS AND ARCHAEOLOGY

---

Compiled by

**NEWTON M. DUTT**

State Librarian, Baroda, and Reader to  
H. H. the Maharajah Gaekwad

---

BARODA

1920

## ABBREVIATIONS

<b>A.S.S.I.</b>	Archæological Survey of Southern India	in.	inches
<b>A.S.W.I.</b>	Archæological Sur- vey of Western India.	intro.	introduction
		jt.-author	joint-author
		jt.-ed.	joint-editor
		lib.	library
<b>biblio., bib.</b>	bibliography	Lond.	London
<b>Bom.</b>	Bombay	n.d.	No date of publication
<b>B.M.</b>	British Museum	No.	Number
<b>Cal.</b>	Calcutta	n.p.	No place of publica- tion
<b>Camb.</b>	Cambridge	N.Y.	New York
<b>cir. c.</b>	circus (about)	Oxf.	Oxford
<b>col.</b>	coloured	pl.	plates
<b>comp.</b>	compiled,-er.	pt.	part
<b>diag.</b>	diagrams	pp.	pages
<b>ed.</b>	edited,-ion,-or.	pseud., ps.	pseudonym
<b>Edin.</b>	Edinburgh	rept.	reprint,
<b>enl.</b>	enlarged	rev.	revised
<b>facsim.,</b> <b>  facs.</b>	facsimiles	S K.M.	South Kensington Museum
<b>frontis.,</b> <b>  front.</b>	frontispiece	S K.M.A.H.	South Kensington Museum Art Handbooks
<b>illus., ill.</b>	illustrated,    illus- trations,-or	trans., tr.	translated,-ion,-or
<b>imp.</b>	impression	vol., v.	Volume

Printed by K. G. Patel at the Lakshmi Vilas Printing Press, Co. Ltd. Baroda,  
and Published by S. Ganguly, Curator of the Museum and Art Gallery,  
Baroda, on October 30th 1920.

720	ARCHITECTURE	14	738	Ceramics			
722	Ancient and Oriental			Ancient	...	...	28
	India	...		British	...	...	28
	Classic Architecture			French	...	...	28
	(Ancient Greece and			Italian. Maiolica	...		29
	Rome)	15		Oriental	...	...	29
723	Mediaeval and Modern	16		Chinese	...	...	29
725	Public Buildings.	17		Japanese	...	...	30
727	Educational and			Indian	...	...	30
	Scientific Buildings.	17	739	Ornamental Metal			
728	Residences	...		work	...	...	30
729	Architectural Design			Gold-and Silversmiths'			
	and Decoration	18		work	...	...	30
	Mosaic Decoration.	19		Jewellery. Fans	...		31
730	SCULPTURE.	20		Iron and Steel work.	...		32
731	Materials and Methods	20		Bronzes, Brasses.			
732	Ancient Sculpture	20		Copper work	...		32
	Ancient India	...		Ornamental Arms and			
	Medo-Persia	...		Armour	...		32
733	Greek & Roman	...	739.9	Book Rarities	...		33
734	Mediaeval and Re-		740	DRAWING. DECO-			
	naissance...	...		RATION AND			
735	Modern.	22		DESIGN	...		33
736	Carving, Gems, Ivories	23	741	Book Illustration.	...		34
	Wood Carving	...	743	Art Anatomy. Life			
737	Numismatics: Coins		745	School	...	...	34
	and Medals	...		Ornament: Design.	...		35
	Ancient Rome	...		Ornamental Alphabets	...		35
	Ancient Greece	...		Ornamental Design on			
	British	...		Leather	...	...	36
	Italian	...		Book Binding, Artistic			
	Oriental	...		and Historic (Shde be	745.4		
	Indian	...		not 7554)	...		36
738	Ceramics: Pottery.		745.5	Textile Design			
	Porcelain, Glass	26		Carpets Rugs, &c.	63		
				Oriental	...	...	37
				Indian	...	...	37

## CONTENTS.

---

Preface	...	...	...	...	...	...	iv
List of Abbreviations	...	...	...	...	...	...	v
Synopsis of the DEWEY DECIMAL CLASSIFICATION: Classes							
700 ( <i>Fine Arts</i> ) and 913 ( <i>Antiquities and</i> <i>Archæology</i> )	...	...	...	...	...	...	vi
Classified Catalogue	...	...	...	...	...	...	1
Index	...	...	...	...	...	...	61

## 747. Interior Decoration.

**Duveen** (Edward J.) Colour in the house, with notes on architecture, sculpture and painting, and upon decoration and good taste. 32 col. and 12 other illus. pl. [1911] 13 in. ... (950)

**Lenygon** (Francis) The Decoration and furniture of English mansions during the 17th and 18th centuries. Pl., biblio. 1909 13 in. ... ... ... ... ... ... ... ... ... (724)

## 748 Stained Glass: Windows.

SEE ALSO 738 Ceramics (Fine Arts) and 666 Ceramics (Chemical Technology).

**Day** (Lewis Foreman) Windows: a book about stained and painted glass. Illus. 1897 ... ... ... ... ... ... (831)

**Gessert** (M. A.) Rudimentary treatise on the art of painting on glass or glass-staining, with appendix on enamelling. Tr. from the German. 6th ed. (Weale's Series) 1891 ... ... (285)

**Holiday** (Henry) Stained glass as an art. Ill. by Sir E. Burne-Jones, W.B. Richmond and the author. Col. frontis. 20 colotypes, 43 text illus. 1896 10½ in. ... ... ... (224)

**Suffling** (Ernest R.) Treatise on the art of glass painting, with a review of ancient glass. 2 col. pl. and 36 illus. 1902 ... (469)

## 749. Artistic Furniture. Fireplaces. Picture Frames.

**Cescinsky** (Henry) English furniture of the 18th century: illus. from drawings by the author. 3 vols. n.d. 12½ in. ... (301-303)

**Lukin** (James) Picture frame making for amateurs. Ill. 1904 (552)

— Another copy ... ... ... ... ... ... (368)

**Macquiod** (Percy) A History of English furniture, with plates in colour after Shirley Slocombe and others, 4 vols. 1904-1908. 15 in. ... ... ... ... ... ... ..... (339-342)

**Pollen** (John Hungersford the elder) Ancient and modern furniture and woodwork. 62 illus. (S.K.M.A.H.) 1875 ... ... (77)

**Saglio** (André) French furniture. 60 pl., biblio. (Newnes' Library of Applied Arts) n.d. ... ... ... ... (823)

## 779 Collections of Photographs.

**Downey** (W. and C.) *photographers* The Cabinet portrait gallery: original photographs with short biographical sketches. 5 series. London, Cassell. 1893-1894 ... ... ... ... (273-277)

## 779(a) The Magic Lantern

**Hepworth** (T. C.) The book of the lantern: a practical guide to the magic or optical lantern, with directions for making and colouring lantern pictures. 5th.ed. 87 illus. 1894... ... ... (345)

**Hodges** (John A.) The Lantern slide manual. 1892 ... (382)

**Norton** (C. Goodwin) The Lantern and how to use it. Illus. (*Amateur Photographer's Library*) 1901. ... ... ... (507)

## 780 MUSIC.

**Blaserna** (Pietro) The Theory of sound in its relation to music. 6th. impression, with numerous woodcuts. (*International Scientific series*) 1904. ... ... ... ... ... (1006)

**Engel** (Carl) Musical instruments. 77 illustrations (*S.K.M.A.H.*) 1875 ... ... ... ... ... ... ... ... (89)

**Parry** (Sir Charles Hubert Hastings, bart) The Evolution of the art of music. 4th edition. (*International Science series*) 1905 ... ... ... ... ... ... ... ... (998)

**Day** (Capt. Charles Russell) The Music and musical instruments of Southern India and the Deccan. Introduction by A.J. Hipkins. Plates drawn by William Gibb. 18 coloured plates, woodcuts, music, biblio. 1891 13in. ... ... ... ... ... (102)

**Strangways** (A. H. Fox) The Music of Hindustan. 153 plates and plans. music, biblio. Oxf., 1914 ... ... ... (926)

SYNOPSIS OF  
 Sections 700 and 913  
 (FINE ARTS AND ARCHÆOLOGY)  
 of the  
**DEWEY DECIMAL CLASSIFICATION**  
*With a few Extensions and Modifications*

700	FINE ARTS	...	1	709	History etc.
	Bibliography	...	1		Other Countries ... 9
701	Philosophy.	Theo-			Europe ... ... 9
	ries	ries	...		Great Britain and
704	Essays.	Lectures.	2		Ireland ... ... 10
705	Periodicals.	Yearbooks	3		France ... ... 10
707	Study and Teaching.				Italy ... ... 10
	Art Collecting		4		Spain and Portugal. 10
708	Picture and other				Russia ... ... 10
	Art Galleries and				Scandinavia ... 11
	Museums	...	4		Flemish Art ... 11
	British	...	4		Japan ( <i>Should be 709(52)</i> <i>not 709(54)</i> ... 11
	German	...	5		
	French	...	6		India and Ceylon ... 12
	Italian	...	6		Persia ... ... 13
	Spanish	...	6		Egypt ... ... 13
	Indian	...	7		America ... ... 13
709	History, Description			710	LANDSCAPE GAR-
	and Handbooks of				DENING. TOWN
	Art	...	8		PLANNING. ( <i>Not</i>
	Medo-Persia	...	8		<i>110, as printed</i> ) 13
	Ancient Rome	...	9		

746	Art Needlework. Lace.	759	History etc.
	Tapestry. etc. 38		Dutch ... ... 51
747	Interior Decoration. 39		Flemish ... ... 51
748	Stained Glass Windows 39		Oriental ... ... 51
749	Artistic Furniture.	760	ENGRAVING ... 52
	Fireplaces. Picture	761	Wood Engraving ... 52
	Frames ... ... 39	762	Steel Engraving ... 52
750	PAINTING ... 40	763	Lithography and Zincography ... 53
751	Materials and Methods:	766	Mezzotint ... 53
	Water-Colour Painting. Oil-Painting.	767	Etching ... ... 53
	Mural Painting... 40	769	Collections of Engravings ... ... 53
	Enamels ... ... 41	770	PHOTOGRAPHY 54
752	Colour ... ... 41	775	Photo-Lithography 55
755	Religious Painting 41	777	Photo-Engraving ... 55
756	Historical: Battle Pictures ... 41	778	Special Applications of Photography ... 55
757	Portrait Painting.	779	Collections of Photographs ... ... 56
	Miniatures ... 42	779(a)	The Magic Lantern 56
758	Landscape. Animals 42	790	MUSIC: MUSICAL INSTRUMENTS 56
759	History and Biography.	913	ARCHÆOLOGY : ANTIQUITIES 57
	Collections ... 43		Greece and Rome ... 58
	American ... ... 44		India and Ceylon ... 59
	British ... ... 45		
	German ... ... 48		
	French ... ... 49		
	Italian ... ... 50		
	Spanish ... ... 50		

# 700 FINE ART.

## 700-01 BIBLIOGRAPHY.

**South Kensington Museum** (Victoria and Albert Museum) London. First proofs of the Universal catalogue of books on art, compiled for the use of the National Art Library and the schools of art in the United Kingdom. 3 vols. 1870-77 (57, 58, 59)  
V. 1. A-K. V. 2. L-Z. V. 3. Supplement.

Universal inventory of works of art executed before A. D. 1800, chiefly to be found in Europe, compiled for the use of the S. K. M. and the schools of art in the United Kingdom. ed. by Sir Henry Cole. Pts. 1 to 4 in 2v. 1870-79 ... (94, 95)

## 701 PHILOSOPHY. THEORIES. UTILITY.

**Brown** (Gerald Baldwin) The Fine arts. Illus. 1891 ... (210)

*Contents*—Art as the expression of popular feelings and ideals. The formal conditions of artistic expression. The arts of form.

**Meier-Graebe** (Julius) Modern art, being a contribution to a new system of aesthetics. Trans. by Florence Simmonds and Geo. W. Chrystal. 2v. pl. 1908 11½ in. ... ... ... (630, 631)

*Contents*—Vol. 1. Book I The struggle for painting. Book II. The pillars of modern painting. Book III. Colour. Vol. 2. Book III (continued) Colour, Composition. Book IV. Modern art in Germany Book V. The struggle for style.

**Rodin** (Auguste) Art. Trans. from the French of Paul Gsell by Mrs. Ronilly Fedder. 1912 ... ... ... ... (856)

*Contents*—Realism in art. To the artist all nature is beautiful. Modelling. Movement in art. Drawing in colour. The beauty of woman of yesterday and of to-day. Thought in art. Mystery in art. Phidias and Michael Angelo. At the Louvre. On the usefulness of the artist. Notes.

Conversations with Rodin, showing his attitude towards life and his theory of art.

## 701 PHILOSOPHY—(*Continued*)

**Santayana** (George) *The Sense of beauty* : being the outlines of æsthetic theory. 1806 ... ... ... ... (1362)  
Lectures given at Harvard College, 1892-1896

## 704 ESSAYS. LECTURES. ADDRESSES.

**Conway** (Sir W. Martin) *The Domain of art*. 6 lectures.  
1901 ... ... ... ... ... ... ... ... (567)

**Poynter** (Sir Edward John) *Lectures on art*. 4th ed. enlarged,  
Photogravure port. 1897. ... ... ... ... ... ... (311)

*Contents*—Decorative art. Old and new art. Systems of art education. Hints on the formation of a style. The training of art students. The study of nature. Value of prizes. Objects of study. Ruskin on Michael Angelo. Influence of art on social life. Ancient decorative art. Address to the Manchester School of Art.

**Ruskin** (John) *The Eagle's nest* : 10 lectures on the relation of natural science to art (1872). 3rd. ed. 1894 ... ... (1332)

— *Lectures on art delivered before the University of Oxford, 1870*. 7th. ed. 1895 ... ... ... ... ... ... (1855)

*Contents*—Inaugural. The relation of art to religion. The relation of art to morals. The relation of art to use. Line. Light. Colour.

**Stannus** (Hugh) *The theory of stioriation in applied art*. Lecture delivered before the Society of Arts, 24th. January 1893. pp. 14. 1893 ... ... ... ... ... ... ... ... (96)

**Symons** (Arthur) *Studies in seven arts*. 1896... ..... (576)

*Contents*—Rodin. 19th. century painting. Gustav Moreau. Watts. Whistler. Cathedrals. The decay of craftsmanship in England. Beethoven. The ideas of Wagner. The problem of Richard Strauss. Eleanora Duse. A new art of the stage. A symbolist farce. Pantomime and the poetical drama. The world as ballet.

**Wyatt** (M. Digby) *Fine art* : a sketch of its history, theory, practice and application to industry. (*Slade lectures*) n. d. (581)

**Annales du Musée** et de l'école moderne des beaux-arts. Recueil des gravures au trait, d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture, qui chaque année ont remporté les prix; les productions des artistes qui, aux différentes expositions, ont été cité avec éloges; les morceaux les plus estimés ou unédits de la galerie de peinture; la suite complète de celle des Antiques; édifices anciens et modernes, etc. Rédigé par C P. Landon. vols. 1 to 16, Paris. 1801-1808 (967-982)

**Art Journal** (monthly) 1900 to 1911 ... ... (882 to 897)

**Burlington Magazine** for connoisseurs. (monthly) Illus. vols. 13-25. 1908-1914. 12in... ... ... ... (755-767)

**Connoisseur**: an illustrated magazine for collectors. (monthly) vols. 1-9. 1901-1904 11½ in... ... ... ... (489-497)

**Dome** (The): a quarterly containing examples of all the arts. Illus., music. Nos. 1 to 5. 1897-1898. *Continued as*

**Dome** (The): an illustrated magazine and review of literature, music, architecture and the graphic arts. New Series (monthly) vols. 1 to 6: also vol. 7 (three numbers in one) 1898-1900 ... ... ... ... ... (603-6: 632-637)

**Journal of Indian art**. Vols. 1 to 6 (Nos. 1 to 53) 1888 to 1896. 14½ in. *Continued as*

**Journal of Indian art and industry**: vols. 7 to 14. (Nos. 54-118) 1896 to 1912 14½ in ... ... ... (11-33)  
Nos. 77-80, 85-88 and 117 are wanting.

**Magazine of art**: (monthly) Illus (1893-1904 end) ... (103-117)

**Portfolio** (The): an artistic periodical. ed. by Philip Gilbert Hamerton. Illus. v. 22. 1891 14½ in. ... ... ... (18-)

**Studio**: an illustrated magazine of fine and applied arts (monthly) v. 6-58, January 1890 to May 1913 11½ in ... ... (131-173)

**Studio Yearbook of decorative art**, 1919. Illus. in colour and monotone: ed. by Geoffrey Holme. 11½ in... ... (1349)

**Year's art**: a concise epitome of all matters relating to painting, sculpture and architecture. (annual) 1897 ... ... ... (266)

## 707 EDUCATION, STUDY AND TEACHING OF ART. ART COLLECTING.

**Hazlitt** (William Carew) *Confessions of a collector.* 1897 ... (300)  
**Moore** (N. Hudson). *Collector's manual.* 336 engr. 1907. 11 in (595)

Tables and side boards. English pottery and porcelain. Chairs and sofas. Glassware. Chests and cupboards. Brass and copper utensils. Bedsteads. Lustre ware. Timepieces. Desks and secretaries. Pewter. Bureaus. Cottage ornaments.

## 708 PICTURE AND OTHER ART GALLERIES AND MUSEUMS.

**Studio** (The) [Art Galleries.] 1897 Illus. 1897 11 in. ... (176)

Art at the Royal Academy. Art at the New Gallery. Art at the Salon (Champs Elysées). Art at the Salon (Champs de Mars).

### 708-2 British.

**Academy Notes**, with illustrations of the principal pictures: originated by Henry Blackburn. 32nd. year. 1906 ... (559)

**British Museum: London.** (*British and Mediæval antiquities*, —Dept. of) *Waddesdon Bequest.* Collection of jewels, plate and other works of art bequeathed to the Museum by Baron Ferdinand Rothschild. By Sir Chas. Hercules Read. 16 pl. 1890... (537)

**Cust** (Lionel) *The Royal collection of paintings at Buckingham Palace and Windsor Castle.* 2 vols in 1. 180 photogravures with intro. and descriptive text. 1905. 20 in. ... ... ... (593)

**London: 2nd. National Loan Exhibition (1913-14)** Illustrated catalogue of the Exhibition—Woman and child in art—compiled by Francis Howard. Preface by Robert Ross. 120 photogravure pl. 1914. 11 $\frac{3}{4}$  in. ... ... ... ... ... ... (932)

**NATIONAL GALLERY (London)** **Geffroy** (Gustave) *The National Gallery.* intro. by Sir Walter Armstrong. Illus. 1904. 12 in. ... ... ... ... ... ... ... ... ... ... ... (509)

— *Pictures in the National Gallery, with descriptive text* 68 pp., photogravures, and text illus. n. d. 16 $\frac{1}{2}$  in... ... (333)

**NATIONAL GALLERY (London)** Hare (T. Leman) and others (eds.)  
 The National Gallery : 100 plates in colour. General ed. Leman  
 Hare : jt.-authors Paul. G. Konody, Maurice W. Brockwell  
 and E. W. Lippmann. 2 vols. 1909 11 in. ... ... (718, 719)

**Royal Academy Pictures** (1896: 1898-1904) 8 vols. Illus.  
 12½ in. ... ... ... ... ... ... ... (194-201)

**ROYAL SCOTTISH ACADEMY Holme** (Charles) ed. The Royal  
 Scottish Academy. 40 col. pl., 8 ports. 4 facsim. (Studio Special  
 No.) 1907. 11½ in. ... ... ... ... ... ... ... (183)

**South Kensington Museum.** (Victoria and Albert Museum)  
*London.* Catalogue of National Gallery of British art at S. K. M.  
 with suppl. containing works by modern foreign masters  
 and old masters. 2 parts. 1893... ... ... ... (291)

— Guide to the Museum. 8 col. pl., 3 plans, illus. 1896 (293)

— Handbook to the Dyce and Forster collections in the museum.  
 5 pl. and 32 facs. (S.K.M.A.H.) 1880 ... ... ... (85)

The collections consist of books, paintings, drawings, sketches and autographs.  
 Biographies of the donors are given

— Handbook to the Jones collection in the museum. Illus.  
 reprint. (S.K.M.A.H.) 1884 ... ... ... ... (86)

The collection consists of paintings, drawings, porcelain, furniture,  
 articles of virtu and books.

**Waagen (Gustav Friedrich)** Treasures of art in Great Britain : an  
 account of the chief collections of paintings, drawings, sculptures,  
 illuminated manuscripts, etc. 3 vols. 1854. ... (318-320)

— Supplement : galleries and cabinets of art. 1857. ... (321)

**London International Exhibition, (1862)** Waring (John  
 B.) Masterpieces of industrial art and sculpture in the  
 Exhibition. 3 vols. 300 chromo-lithographs 1863. 16½ in (989-991)

## 708-3 German.

**BRUNSWICK DUCAL MUSEUM.** Riegel (Herman) Die Vorzüglichsten  
 Gemälde des Herzoglichen Museums zu Braunschweig. 100 plates  
 in photogravure. 1885 19½ in ... ... ... ... (848)

## 708.4 French.

Paris: Musée des Thermes et de l' Hotel de Cluny. Catalogue par E. du Sommerard. Paris, 1883... ... ... ... (506)

Paris: Musée Royale. Publié par Henri Laurent. Recueil de gravures d'après les plus beaux tableaux statues et bas-reliefs de la collection royale, avec description des sujets, notices littéraires et discours sur les arts. 2 vols. Paris, 1816—1818 23 in. ... ... ... ... ... ... (964, 965)

Paris: Salon (*Exposition national des beaux arts*) Catalogue Illustré. Paris, 1897 ... ... ... ... ... ... (411)

— (*Societe des artistes français*) Catalogue illustré du Salon de 1900. Paris, 1900... ... ... ... ... ... (438)

— 1904... ... ... ... ... ... ... ... (485)

— Baschet (Jacques) Le Panorama Salon. D'après les clichés de Neurdein frères : text par G. Baschet. Paris 1901 11½ in....(452)

— Gille P. Figaro-Salon. Illust. Paris, 1897. 16 in. ... (400)

— Nu au Salon. Col. Illus. Paris, 1900. 12½ in. ... ... (898)

## 708.5 Italian.

Alinari (of Florence) *photographers*. Masterpieces of the Pitti palace and other picture galleries of Florence, photographed direct from the originals, with some account of the artists. 20 photos. Lond., 1875. 17½ in ... ... ... ... ... (59)

VENICE: ROYAL GALLERY. Eastlake (Charles Lock) Notes on the principal pictures in the Royal Gallery at Venice. 1888 ... ... ... ... ... ... ... ... (279)

Horner (Susan & Johanna) Walks in Florence: public galleries and museums. 4 pl. new ed. 1877 ... ... ... ... (249)

## 708.6 Spanish.

MADRID : THE PRADO. Ricketts (C. S.) The Prado and its master-pieces. 44 photogravures. 1903 14½ in.... ... ... (590)

**Calcutta Government Art Gallery. Technical Art Series.**

Illustrations for the use of art schools and craftsmen; reproduced in photogravure from the original specimens supplied by the Supt. School of Art, Calcutta. Descriptive text by E. B. Havell: 4 pts in 1 vol. Calcutta 1899-1902. 14 $\frac{1}{2}$ in. ... ... (918)

**Contents—** 1899: Bronze incense burner from Nepal. Bronze water-vessel from Nepal. Bronze lamp from Nepal. Brass lamp from Nepal. Teapot from Nepal. Copper-gilt helmet from Tibet. Bronze lamp from Nepal. Copper repoussé jar and panel, Madras work. Sweetmeat-seller's lamp from Delhi.

1900: Burmese silver bowls. Burmese silver plaque. 2 Buddhist figures. Back of Nepalese shrine. Nepalese hanging lamp. Hookah, Bidri ware. Gold necklace.

1901: Bronze-gilt Buddhist figure. Teapot from Bhutan. Silver pan box, Bhutan work. Nepalese temple lamps. Nepalese bronze censor. Tibetan brass Repoussé bowl. Brass rose water vessel. Tuned copper Persian trays.

1902 Engraved brass trays. Burmese gold necklace. Silver necklaces from Delhi, and Simla. Gold ear-rings. Buddhist carved bone ornaments. Mirror with ivory frame from Travancore. Wooden dies from Dacca.

**Calcutta: Indian Museum. Catalogue and handbook of the archaeological collections in the museum. By John Anderson.**

2 pts. Cal., 1883 ... ... ... ... ... ... (2, 3)

Pt. 1. Asoka and Indo-Scythian galleries.

Pt. 2. Gupta & Inscription galleries.

**Delhi, Indian Art Exhibition. (1903) Indian art at Delhi: being the official catalogue of the Delhi Exhibition, 1902-1903. by Sir G. Watt. : illustrative part by Percy Brown. 100 pl. Cal. 1903. 10in ... ... ... ... ... ... ... ... (481)**

**Baillie-Grohman** (William A.) Sport in art: an iconography of sport from the beginning of the 13th to end of the 18th century 243 illus. n.d. 12½ in. ... ... ... ... ... ... (988)

**Bell, (Nancy)** (Mrs. Arthur Bell : "N. d'Anvers" *pseud.*) Elementary history of art: architecture, sculpture, painting. 5th ed. 200 cuts. 1900 ... ... ... ... ... (556)

**Hirth** (Dr. George) The Practical art gallery: a collection of fine and applied art. vols. 1-10. 144 pl. in each. vol. (1901-1910) 11½ in. ... ... ... ... ... ... ... (899-903)

**Industrial arts** (The) : historical sketches. Preface by W. Maskell. Illus. new ed. (S.K.M.A.H.) 1888 ... ... (67)  
A general account of the ornamental arts as represented in museums.

**Marriott** (Chas.) and "Tis" *pseud.* Modern art, 1919 series. A collection of works in modern art. Text by Chas. Marriott and "Tis." [1919] 12 in. ... ... ... ... ... (1345)  
43 pl. in colour and 6 in black-and-white.

**Springer (Arton)** Die Kunst des 19. Jahrhunderts: Supplement der Kunsthistorischen Bilderbogen. Neue bearbeitung in 82 tafeln mit 432 abbildungen. Lpzg. 1884. 11½ x 16 ... (52)  
— Kunsthistorische bilderbogen neue ganzlich umgearbeitete systematische geordnete ausgabe handausgabe. Atlas zu den grundzugen der kunstgeschichte vom altertum bis zum ausgabe des 18. jahrhunderts. 2nd series. Col. ill. Nos. I-XIII, and ill. Nos. 168--252. Lpzg. 1898 11½ x 16 ... ... ... (51)

**Stillman** (William James) Venus and Apollo in painting and sculpture. 2 vols. 1897. 17 in ... ... ... (219 & 1307)  
Vol, I 18 pp. text and 40 photogravures. Vol, II Set of 40 duplicate plates.

709-35 Medo-Persia.

**Dieulafoy** (Marcel) L'art antique de la Perse : Achiménidea, Parthes, Sassanides 5 parts Paris, 1884-15½in. ... (983-987)  
Portfolios of plates. with letterpress.

Vol. 1 Monuments de la vallée du Polyvar-Roud v. 2 Persépolis v. 3 La Sculpture Persépolitaine v. 4. Les monuments voutés de l' époque Achiménide. v. 5. Monuments Parthes et Sassanides. Table général analytique.

## 709 (37) Ancient Rome.

**Barré** (Louis) *Herculaneum et Pompei. Recueil général de peintures, bronzes, mosaïques, etc., découverts jusqu'à ce jour, et reproduits d'après le *Antichità di Ercolano, il Museo Borbonico* et tous les ouvrages analogues, augmenté de sujets unédits : gravé par H. Roux aîné, et accompagné d'un texte explicitif par L. Barré.* 8 vols. 760 pl. Paris 1837-40 reprinted (939-945)

**Walters** (Henry Beauchamp) *The Art of the Romans* 72 pl. and 10 text illus., biblio. 1911 10½ in. ... ... ... (798)  
Roman art : its origin and character, Architecture, Sculpture and mosaic.  
Gems and metalwork. Fictile work. Art in the Provinces.

## 709 (39) Other Countries.

**Perrot** (Georges) and **Chipiez** (Charles) *History of art in Phrygia, Lydia, Caria and Lycia.* Trans. from the French. 280 text illus. 1892 10½ in. ... ... ... (1370)

— *History of art in Phœnicia and its dependencies.* Trans. and ed. by Sir Walter Armstrong. 2 vols. 10 steel and col pl., 644 text illus. 1885 10½ in. ... ... ... (1375, 1376)

*Contents*—Vol. 1. Phœnician civilization. Architecture, sepulchral, sacred and civil. Vol. 2. Phœnician sculpture. Cyprus and Cypriote sculpture, gems, paintings, and industrial arts. The role of the Phœnicians in history.

— *History of art in Sardinia, Judæa, Syria and Asia Minor.* Trans. by I. Ganino. 2 vols. 8 pl., 406 text illus. 1890. 10½ in. ... ... ... ... ... ... ... (1379, 1380)

*Contents*—Vol. 1. Sardinia, native art. Judæa: General characteristics of Jewish civilization. History of the Jews History of the Temple. The Temple of Ezekiel. Architecture, sculpture and industrial arts. Hebrew archaeology and literature in relation with the history of art. Vol. 2. The Hittites, Northern Syria and Cappadocia, History, writing, artistic monuments.

## 709 (4) Modern Art. Europe.

**Brown** (Gerald Baldwin) *The Arts and crafts of our Teutonic forefathers, being the substance of the Rhind lectures for 1909.* 139 illus. 22 maps. biblio. (*Arts and Crafts series*). 1919 ... ... ... ... ... ... ... ... (1389)

709 (42) Great Britain and Ireland.

**Church** (Arthur Herbt.) and others. Some minor arts as practised in England. 16 plates in colour and photogravure. Text illus. 1894. 14½ in. ... ... ... ... ... ... ... (217)

Contents—Impressed horn, by C. H. Read. Bookbinding, by W. Y. Fletcher  
Old English pottery, by A. H. Church. Effigies in wood, by A. Hartshorne, Enamels, by J. Starkie Gardner.

**Stokes** (Miss Marg. McNeill) Early Christian art in Ireland.  
106 ill. (S.K.M.A.H.) 1894 ... ... ' ... ... (66)

Armstrong (Sir Walter) Art in Great Britain and Ireland. Col. frontis, illus., bibliog. (General History of Art series) 1909 ... ... ... ... ... ... ... ... (1367)

709 (44) France.

**Hamerton** (Philip Gilbert) The Present state of the fine arts in France. 12 pl., 67 vignettes, n.d. 13½ in ... ... (554)

700 (45) Italy.

Ruskin (John) Val d' Arno. 10 lectures on the Tuscan art directly antecedent to the Florentine year of Victories, given before the University of Oxford, 10 autotype pl. (1873.) 1890 (1333)

**709 (46) Spain and Portugal.**

**Dieulafoy (Marcel)** Art in Spain and Portugal. 4 col. pl., text illus. biblio. (*General History of Art series*) 1913 ... (1339)

Riano (Juan F.) The Industrial arts in Spain. 50 Illus.  
(S.K.M.A.H.) Reprint. 1890... ... ... ... (70)

**Williams** (Leonard) The Arts and crafts of older Spain. 3 vols.  
Illus. (*World of Art series*) 1909 ... ... ... (735, 736, 737)

709 (47) Russia.

**Holme (Charles) ed.** Peasant art in Russia. 111us. in colour and monotone. (*Studio Special No.*) 1912. 11 in ... ... (1341)

## 709 (47) Russia.

• **Maskell (William)** Russian art and art objects in Russia; a hand book to art treasures from that country in South Kensington Museum. 24 pl. and 3 text illus. (S.K.M.A.H.) 1884 ... (64)

**Newmarch (Rosa)** The Russian arts. 32 pl. 1916 ... (132I)

## 709 (48) Scandinavia.

**Hildebrand (Hans)** The Industrial arts of Scandinavia in the pagan time. New ed. 129 illus. (S.K.M.A.H.) 1892 ... (65)

Treats of the arts of Norway and Sweden only: a companion volume to Worsaae's work on Denmark in the same series.

**Worsaae (Jens J. A.)** The Industrial arts of Denmark from the earliest times to the Danish conquest of England. 2 pts. in 1 vol. Illus., map. (S. K. M. A. H.) 1882 ... ... ... (63)

## 709 (493) Flemish Art.

**Rooses (Max)** Art in Flanders. 4 col. pl., text illus., biblio. (*General History of Art*) 1914 ... ... ... ... (1326)

## 709 (54) Japan.

**Bowes (James Lord)** Japanese marks and seals. Col. front., map, illus. 1882 11 in ... ... ... ... ... ... (245)

**Cram (Ralph Adams)** Impressions of Japanese architecture and the allied arts. 52 pl. 1606 ... ... ... ... ... (695)

*Contents*—The genius of Japanese art. The architecture of Japan. Temples and shrines. Temple gardens. Domestic interiors. The *mino* arts. A colour print of *Yeizan*. Japanese sculpture. The future of Japanese art.

**Dillon (Edward)** The Arts of Japan. 37 pl. col. frontis. (*Little Books on Art*) 1906 ... ... ... ... ... (578)

**Fenollosa (Ernest F.)** Epochs of Chinese and Japanese art: an outline history of East Asiatic design. 2 vols. 15 col. pl., monochrome illus. 1913 10½ in. ... ... ... (845-846)

## 709 (52) Japan.

**Joly** (Henri L.) Legend in Japanese art : description of historical episodes, legendary characters, folklore, myths, religious symbolism etc., illustrated in the arts of old Japan, with upwards of 700 illus, 16 being in colour. 1908 17 in. ... ... (600)

## 709 (54) India and Ceylon.

**Birdwood** (Sir George Christopher Molesworth) The Industrial arts of India. map, illus. 9 in. [1880] ... ... ... (1)

— The Industrial arts of India. new ed. pl., map. 2v (S.K.M.A.H.) 1884 ... ... ... ... ... ... ... ... (72, 73)

V. 1 The Indian pantheon. V. 2 The master handicrafts of India.

**Coomaraswamy** (Ananda K.) Mediæval Sinhalese art: a monograph on mediæval Sinhalese arts and crafts, mainly as surviving in the 18th century, with an account of the structure of society and the status of the craftsmen. 53 pl. : 153 text illus. 1908 13½ in. ... ... ... ... ... ... ... ... (750)

No. 21 of limited ed. of 415 copies.

**Grünwedel** (Albert) Buddhist art in India. trans. from his *Handbuch* by Agnes C. Gibson. Revised and enlarged by Jas. Burgess. 154 illus. 1901 ... ... ... ... ... (748)

**Havell** (Ernest Binfield) Indian sculpture and painting, illustrated by typical masterpieces, with an explanation of their motives and idealism. 78 pl. 1908 10½ in. ... ... ... ... ... (677)

— The Ideals of Indian art. 32 pl 1911 10½ in. ... (850)

**James** (A. G. F. Eliot) Indian industries. 1880 ... ... (388)

**Mukharji** (Trailakṣya Nath) Art manufactures of India, specially compiled for the Glasgow international exhibition of 1888. front. Cal., 1888 ... ... ... ... ... ... (4)

**Russell** (Edmund) The Arts of India : a poem. Intro. by Romesh Dutt. Notes by A. Sarath Kumar Ghosh. Illus by Evelyn Stuart Hardy. Cal., 1901 ... ... ... ... ... ... (448)

**Smith** (Vincent A.) History of fine art in India and Ceylon from the earliest time to the present day. 132 pl., 353 text ill. Oxf. 1911 11½ in. ... ... ... ... ... ... ... ... (796)

**Perrot** (Georges) and **Chipiez** (Chas.) History of art in Persia. trans. 12 pl. 254 text illus. 1892 11½ in.... ... ... (1371)

**Smith** (Sir Robert Murdoch) Persian art. 3rd. ed. enlarged. frontis. 33 ill. map (S.K.M.A.H.) n. d. ... ... ... ... (68)

## 709 (62) Egypt.

**Lane-Poole** (Stanley) The Art of the Saracens in Egypt. 108 ill. (S.K.M.A.H.) 1886, ... ... ... ... ... ... (69)

## 709 (7) North America.

**Eberlein** (Harold Donaldson) and **MacIure** (Abbot) The Practical book of early American arts and crafts, with a chapter on early lace by Mabel Foster Bainbridge. col. frontis. 71 pl., text illus. biblio. 1916. ... ... ... ... ... ... ... (1351)

## 110 LANDSCAPE GARDENING. TOWN PLANNING.

**Holme** (Charles) ed. The Gardens of England. 2v. col. and other illus. (Studio extra No.) 1907-8 11½ in. ... (174, 175)

V. 1 Southern and Western Counties. V. 2 Midland and Eastern Counties.

**Ogilvy** (James S.) Relics and memorials of London city. 64 pl. in colour. 1910 11 in.... ... ... ... ... ... (722)

**Royal Institute of British Architects**. Town planning conference, London, October 1910. Transactions pl., plans, ill. 1911 10½ in ... ... ... ... ... ... ... ... (772)

**Sennett** (A. R.) Garden cities in theory and practice. 2 vols. pl., plans. 1905... ... ... ... ... ... (999, 1000)

**Triggs** (Harry, Inigo) Town planning, past, present and possible. 173 ill and plans. (1909) 10½ in.... ... ... ... (706)

**Unwin** (Raymond) Town planning in practice: an introduction to the art of designing cities and suburbs. 300 illus., biblio. 1909 10 in. ... ... ... ... ... ... ... ... (705)

## 720 ARCHITECTURE.

**Browne** (Edith A.) Great buildings and how to enjoy them: Gothic architecture. 48 pl. 1606 ... ... ... ... ... (560)

**Fletcher** (Banister) and **Fletcher** (Banister Flight) History of architecture on the comparative method for the student, craftsman and amateur. 5th ed., rev. and enl. 2000 ill. 1905 (702)

**Statham** (Henry Heathcote) Architecture for general readers: a short treatise on the principles and motives of architectural design, with a historical sketch. 3rd ed., revised. 12 pl., text illus. 1909 ... ... ... ... ... ... (1315)

**Sturgis** (Russell) How to judge architecture: a popular guide to the appreciation of buildings. 64 pl. N. Y., 1903 10 in... (513)

### 722.4 Indian.

*See also* 913 (54) *Antiquities of India.*

**Burgess** (James) The Ancient monuments temples and sculptures of India. Illustrated in a series of reproductions of photographs in the India office, Calcutta museum and other collections. Pt 1 the earliest monuments. 170 pl. 1897 15 in ... ... (739)

**Burgess** (James) and **Cousens** (Henry) Antiquities of Dabhoi in Gujarat. 22 pl. (collotypes and reproductions of drawings) Edin. 1888 16½ in. ... ... ... ... ... ... (122)

Printed for the Govt. of Barod

**Fergusson** (James) History of Indian and Eastern architecture. 2nd. revised ed : Indian architecture by James Burgess and Eastern architecture by R. Phené Spiers. 2 vols. Illus. 1910 ... ... ... ... ... ... (1381-1382)

V. 1. Indian Architecture. Buddhist architecture. Architecture in the Himalayas. Dravidian style. Chalukyan style. V. 2. *Indian architecture (Contd.)* pp 1-338. Jaina style. Indo-Aryan style. Indian Saracenic style. *Eastern architecture.* (pp. 339-502) Burmah. Cambodia. Siam. Java. China. Japan

— — — 1891 edition ... ... ... ... ... ... (10)

**Havell** (Ernest Binfield) The Ancient and mediæval architecture of India : a study of Indo—Aryan civilization. 176 ill. and map. 1915 10 in.... ... ... ... ... ... ..... (953)

## 722.4 Indian.

**India:** photographs and drawings of historical buildings. 199 pl. by W. Griggs from the collection in the late office of the Curator of ancient monuments in India. 1896 15in. ... ... (745)

— Another copy. ... ... ... ... ... ... (430)

**Jacob (Lt. Col. S. S.)** Jeypore portfolio of architectural details. Parts 7-10. col. and other pl. 1894-98 18in. ... ... (740-743)

Pt. 7 String and band patterns. Pt. 8 Wall and surface decorations. Pt. 9 Dados, with note on the process of fresco painting in Jeypore. Pt. 10 Parapets.

**Ram Raz** Architecture of the Hindus. 48 pl. (Oriental Translation Fund). 1834 12½in. ... ... ... ... ... (729)

## 722.6 CLASSIC ARCHITECTURE. Ancient Greece and Rome.

**Académie de France à Rome.** Fragments d' architecture antiques après des relevés et restaurations des anciens pensionnaires de l' Académie publié sous la direction de H. d' Espouy. Vol I. 100 pl. Paris [?1896] 17½in. ... ... ... ... ... (628)

**Anderson (William J.) and Spiers (Richd. Phené)** The Architecture of Greece and Rome: a sketch of its historic development. 2nd ed. revised and enlarged. 255 illus., biblio. 1907 ... ... (693)

**Buehlmann (J.) and Wagner (Alex.)** illus. Das Alte Rom mit dem Triumphzuge Kaiser Constantin's im Jahr 312 A.-D. Rundgemaelde. Hansstaengl. Munich, 1899 7½×9 in (441)

— Descriptive text to accompany above panorama by Franz v. Reber. trans. by Joseph Thacher Clarke. 3 key plans 24 text ill. Lond., 1896 ... ... ... ... ... ... (404)

**Mitchell (Charles F.) and Mitchell (George A.)** Classic architecture: a series of 10 plates illustrating typical examples of the Grecian and Roman orders with full details, and a selection of Grecian and Roman ornament. 1901. 21 in. ... ... ... ... (731)

## 722.7 Ancient Rome.

**Young** (William) *ed.* Roman architecture, sculpture and ornament: selected examples from Piranesi's monumental work. 200 pl. 1900. 22 in. ... ... ... ... ... ... ... ... (732)

## 723 Mediæval—Christian. Mohammedan.

**Académie de France à Rome.** Fragments d'architecture du moyen âge et de la Renaissance d'après les relevés et restaurations des anciens pensionnaires de l' Académie. Publié sous la direction de H. d' Espony. 100 heliogravures Paris [1899] 17½in. ... ... ... ... ... ... ... ... ... (629)

**Anderson** (William J.) The Architecture of the Renaissance in Italy. 54 collotype and other pl. 74 text ill. biblio. 1896. (212)

**Appell** (Johann Wilhelm) Monuments of early Christian art: sculptures and catacomb paintings, with illustrative notes. 25 ill. 1872. ... ... ... ... ... ... ... ... ... (93)

**Carnegie Foundation** (*The Hague International Competition*) The Palace of Peace at the Hague: 6 Premiated and 40 other designs chosen by the Society of Architecture at Amsterdam. 76 pl. 1907 19in. ... ... ... ... ... ... ... ... (744)

**Fossati** (chevalier Gaspard) Aya Sofia, Constantinople, as recently restored by order of the Sultan. 25 col. pl. (1852) 22in. (777)

**Goury** (Jules) and **Jones** (Owen) Plans elevations and details of the Alhambra from drawings taken in 1834 by J. G. and in 1834 by O. J. With complete trans. of the Arabic inscriptions and history of the kings of Granada by Pasqual de Gayangos. 2 vols. col. pl: text illus. 1842-5 27in ... ... ... (872, 873)

Text in English and French.

**Moore** (Charles Herbt.) Character of Renaissance architecture 12 photogravures: 139 text ill. 1905 ... ... ... (696)

**Watson** (Walter Crum) Portuguese architecture. 101 pl. biblio. 1908. 10½ in. ... ... ... ... ... ... ... ... (694)

## **"Academy Architecture" Municipal buildings and county offices.**

100 plates of elevations, ground plans, etc. n.d. 10½ in. (1339)

— Village halls, institutes and clubs. Portfolio of plates of elevations, plans etc n. d. ... ... ... ... (1386,1387)

**Fletcher (H. Phillips)** The St. Louis Exhibition, 1904 with plans, sections and views. 1905 ... ... ... ... ... 514

"May be of interest, especially to organisers, architects and others who may be engaged upon the planning and construction of future exhibitions."

*Preface.* Only the architectural and structural features of this exhibition are dealt with.

## 727 Educational and Scientific Buildings.

"Academy Architecture" Libraries. A Portfolio of 150 plates

of elevations, plans etc. 2 vols. n. d. 10 $\frac{1}{4}$  in. ... (1384, 1385)

—Schools. Portfolio of 200 plates of elevations, plans etc. in 2 vols. n. d. 10 $\frac{1}{2}$  in. ... ... ... ... (1877, 1878)

728 Residences.

**Cranfield (Sydney White) and Potter (Henry Ingle) Houses for the working classes, comprising 52 plans arranged in groups, with elevations etc.; also introductory and descriptive text, notes on planning, tables giving sizes of rooms, cubic contents, cost etc. 2nd. rev. and enl. ed. 25 pl. 1904 15 in.... ... ... (697)**

**Dollman** (Frances T.) and **Jobbins** (John Richd.) *An Analysis of ancient domestic architecture, exhibiting some of the best existing examples in Great Britain.* 2 vols. 160 pl. (1861-3) 13in ... ... ... ... ... ... ... ... (690-700)

**Field (Horace) and Bunney (Michael)** English domestic architecture of 17th. and 18th. centuries: a selection of examples of smaller buildings. 71 figures and 118 pl. 1905 13in. (698)

**Garner (Thomas) & Stralton (Arthur)** The Domestic architecture of England during the Tudor period. Illustrated in a series of photographs and measured drawings of country mansions, manor houses and smaller buildings, with historical and descriptive text. 3 vols. 1911 19 in. ... ... ... ... ... (851-853)

## 728 Residences.

**Holme** (Charles) *ed.* Old English country cottages. col. and other illus. (*Studio Special No.*) 1906. 11½ in. ... (181)

**Lemoyne** (Louis Valcoulon) Country residences in Europe and America. illus. 1909, 14 in. ... ... ... (730)

**Mirams** (A. E.) Plans and specifications of houses suitable for occupation by the working classes. *Bombay*, 1919 13½ in. (1388)

19 designs, the costs of which are estimated at Rs. 555 to Rs. 1680 at current rates. The outcome of a competition held in 1918 by the *Bombay Govt.*

## 729 Architectural Design and Decoration.

**American School of Correspondence** Study of the Orders.

by Frank Chouteau Brown and others. Illus., biblio. *Chicago*, 1906. ... ... ... ... ... ... ... ... ... (869)

"Prepared with the special purpose of giving correspondence students a clear concise description of the Classic Orders according to the Renaissance architects." *Preface*. Based on Laureys' *Analysis of the Five Orders*.

**Bankart** (George P.) The Art of the plasterer : an account of the decorative development of the craft, chiefly in England, from the 15th to the end of the 18th century, with chapters on stucco, sgraffito, pargetting, Irish and modern plasterwork. Ill. re-issue n.d. 11½ in. ... ... ... ... ... ... ... ... ... (962)

"He has rendered a real service to artists and decorators by setting before them through actual examples, the possibilities of a beautiful but sadly neglected form of decorative art. He writes throughout in the spirit of the artist and craftsman, and with intimate knowledge of the works he describes." *Catalogue of Pittsburgh Carnegie Library*.

**Blashfield** (Edwin H.) Mural painting in America.. 47 pl. 1914... ... ... ... ... ... ... ... ... (1331)

*Contents:* The importance of decoration. Harmony between building commissioner and architect. Importance of experience in the mural painter. Harmony between commissioner and mural painter. Mutuality between architect and mural painter. Mutuality of mural painters. Significance of mural painting. Fundamental education in art. Importance of culture. Have we yet a style? Present practice. Influence of 15th and 16th centuries.

**Bonavia** (E.) The Flora of Assyrian monuments. illus. 1904 (479)

**Colling** (James Kellaway) Details of Gothic architecture. 2 vols. 95 pl. in each vol. (1856) 12½ in... ... ... ... (703-4)

**Fullerton** (William) Architectural examples in brick, stone, wood and iron. Illus. 3rd ed. 1908 11½ in ... ... ... ... (738)

**Jackson** (F. Hamilton) Intarsia and marquetry. 55 pl. (*Handbooks for Designers and craftsmen*) 1903... ... . ... (583)

— Mural painting. 40 pl. (*Handbooks for Designers and craftsmen*) 1604. ... ... ... ... ... ... ... (582)

**Macartney** (Mervyn E.) ed. The Practical exemplar of architecture from the *Architectural Review*, being measured drawings and photographs of fine examples and details for the use of those who desire to study the work of masters in architectural design and construction. n.d. 12in ... ... ... ... (728)

**Marks** (Percy L.) The Principles of planning buildings: an analytical treatise for architects and others. 3rd ed. revised and enlarged. 200 plans. 1911... ... ... ... ... (1337)

**Spiers** (Richard Phené) The Orders of architecture: Greek, Roman and Italian: a selection of examples from Normand's *Parallels* and other authorities, with notes on the origin and development of the classic orders and description of plates. frontis. 27 pl. biblio. 4th rev. and enlarged. ed. 1902 15 in. ... ... (701)

**Vulliamy** (Lewis) Examples of classic ornament from Greece and Rome. a series of 25 plates selected from the original published work with introductory and descriptive notes by R. Phené Spiers. 1907 19 in. ... ... ... ... ... ... (727)

**Watt** (James Cromar) Examples of Greek and Pompeian decorative work. 60 pl. 1897 17 in. ... ... ... ... ... (726)

## 729-7 Mosaic. Decoration.

**Richter** (Jean Paul) and **Taylor** (A. Cameron) The Golden age of classic Christian art. 52 pl. 1904 12½ in. ... ... ... (930)  
Mainly a study of the decoration in the basilica of S. Maria Maggiore, Rome.

**Tilley** (Harry L.) Glass mosaics of Burmah. 13 pl. by P. Klier. Rangoon. 1901. 14 in... ... ... ... ... ... (482)

730 SCULPTURE.

**Reber (Franz von) and Bayersdorfer (Adolf)** Classical sculpture gallery : a series of half-tone reproductions from originals in the galleries and private collections of Europe. 4 vols. 1897-1900 12 in. ... ... ... ... ... ... ... (225-228)

### 731 Materials and Methods.

**Toft (Albert)** Modelling and sculpture: a full account of the various methods and processes employed in these arts. 118 illus. and diag. (*New Art Library*) 1915 ... ... ... ... (1350)

Pt. I. Practical. Part. II (pp. 265-344) A few masterpieces considered.

732 Ancient.

Paris (Pierre) Manual of ancient sculpture. ed. and augmented  
by Jane E. Harrison. 187 illus. 1890: ... ... ... (251)

## Treats of the ancient Asiatic nations of Egypt, Greece, Etruria and Rome:

732 Medo-Persia.

**Paterson (Archibald)** Assyrian sculptures arranged and annotated.  
127 collotype pl. Haarlem. n.d. 13 in ... ... ... (961)

**Sarre (Friedrich) and Herzfeld (Ernst)** Iranische felsreliefs aufnahmen und untersuchungen von denkmalern aus alt-und mittelpersischer zeit. 51 photographic reproductions. 24 in. (938)

732-34 Ancient India.

Fergusson (James) Tree and serpent worship or illustrations of mythology and art in India in the 1st and 2nd centuries, A.D. from the sculptures of the topes of Sanchi and Amravati. 99 pl. 21. cuts 1858 13in ... ... ... ... ... ... ... (655)

**British Museum** (*Greek and Roman Antiquities, Dept. of*) Catalogue of sculpture in the Department. By A. H. Smith., in 8 parts illus. 1892-1904

Pt. 1. Archaic Greek sculpture. 1892	(534)
Pt. 2. The Parthenon. 11 pl. 1900	(544)
Pt. 3. The Successors of Pheidias. 12 pl. 1892	(546)
Pt. 4. Nereid Monument and later Lycian sculpture. 13 pl. 1900.	(535)
Pt. 5. The Mausoleum and sculptures of Halicarnassos and Priene. pl. 1900 (543)	
Pt. 6. Sculptures of Ephesus, Cnidos, Cyrene, and Salamis. 28 pl. 1900 (528)	
Pt. 7. Later Greek and Greco-Roman Statues and busts. 23 pl. 1904 (547)	
Pt. 8. Later Greek and Graeco-Roman Reliefs, decorative and architectural sculpture. 29 pl. Index to the whole work. 1904	(533)

**Furtwangler** (Adolf) Masterpieces of Greek sculpture: essays on the history of art. Ed by Eugenie Sellers. 19 pl., 200 text illus. 1895 12½in ... ... ... ... ... ... (584)

**Gardner** (Ernest Arthur) Handbook of Greek sculpture. 2 pts. 180 illus. biblio. 1896-7. ... ... ... ... ... (213-4)

**Huish** (Marcus Bourne) Greek terra-cotta statuettes, their origin evolution and uses. 75 pl. 43 text illus. 1900 ... ... (587)

**Jones** (Henry Stuart) ed. Catalogue of the ancient sculptures preserved in the municipal collections of Rome: The sculptures of the Museo Capitolino. 93 pl. Oxford. 1912. 13½in. ... (917)

**Michaelis** (Adolf) Ancient [Greek and Roman] marbles in Great Britain: trans. by C.A.M. Fennell. Illus. Camb. 1882 10½in. (746)

The Arundel marbles and other early collections. The Golden Age of classic dilettantism. Rome and England. The British Museum and the private collections. Catalogue of Collections.

N. B. The sculptures in the British Museum are not catalogued here.

**Murray** (Alex. Stuart) History of Greek sculpture. Revised ed. 2 vols. illus. 1890... ... ... ... ... ... (670, 671)

— The sculptures of the Parthenon. 18 pl. 1903... ... (676)

## 733 Greek and Roman.

Perry (Walter Copland) Greek and Roman sculpture; a popular introduction. 268 woodcuts. 1882... ... ... ... (397)

Pollen (John Hungerford *the elder*) Description of the Trajan column with 45 woodcuts of casts of bas-reliefs in the South Kensington Museum. 1874 ... ... ... ... ... (56)

## 734 Mediæval and Renaissance.

Bode (Wilhelm) Florentine sculpture of the Renaissance. trans. by Jessie Haynes. 94 pl. 1908 19½ in... ... ... ... (642)

ROBBIA (LUCA DELLA) "Scott (Leader)" (*pseud.* of Baxter (Lucy E.) Luca della Robbia with other Italian sculptors. illus. (*Handbooks of Art History*) 1883. ... .. ... ... (408)

South Kensington Museum (Victoria and Albert Museum) Italian sculpture of the middle ages and period of the revival of art : a descriptive catalogue of the works forming the above section of the South Kensington Museum with additional illustrative notices. pl. 1862... ... ... ... ... ... (60)

## 735 Modern.

Ca nova (Antonio) Works of Antonio Canova in sculpture and modelling engraved in outline by Henry Moses, with critical notes by the Countess Albrizzi and memoir by Count Cicognara. 142 pl. (1824) rept. 1887 11 in ... ... ... ... ... (241)

Rodin (AUGUSTE) Kahn (Gustave) Auguste Rodin: a sketch of his life and work. 54 tinted illus. and 2 engravings (*International Art Series. No. 6*) 1909 10in. ... ... ... ... (712)

## 736 Carving: Gems, Cameos, Ivories, Seals, Dies.

British Museum (*British and Mediæval Antiquities and Ethnology, Dept. of*) Catalogue of Ivory carvings of the Christian period with examples of Mohammedan art and carvings in the museum. By O. M. Dalton. 125 pl. text illus. 1909 11½ in ... ... ... ... ... ... ... ... ... ... (855)

### 736-1 Wood Carving.

Bemrose (William) Fret carving and perforated carving, with practical illustrations. 14th ed. illus. n.d. 11in. ... ... (288)  
 — Manual of wood carving, with practical instructions for learners of the art, Intro. by Llewellyn Jewitt. 20th ed. pl. n.d. (287)  
 Maskell (Alfred) Wood sculpture. 59 pl. biblio. (*Connoisseur's Library*) 1911 10 in. ... ... ... ... (304)  
 Miller (Fred.) ed. Wood-carving practically and historically considered, with notes on design as applied to carved wood. 65 illus. 3rd ed. (*Wymans' Technical Series*) n.d. ... ... (297)

## 736.1 Wood Carving

**Rowe** (*Miss Eleanor*) French wood-carvings in the national museums, printed in collotype from photographs. 3 series in one vol. 54 pl. 1896-97. 18 in. ... ... ... ... ... ... ... (203)

— Hints on chip-carving. 2nd ed. 1892 ... ... ... (92)

— Hints on wood-carving for recreative classes and modelling for beginners. 4th ed. revised. illus. 1894 ... ... ... (91)

— Wood carving from the South Kensington museum. 4 portfolios of plates. n.d. 19½ in. ... ... ... ... ... (204-207)

**Tilly** (*Harry E.*) Wood-carving of Burma, with 19 collotype plates by P. Klier. Rangoon, 1903 13in. ... ... ... (1301)

## 737 NUMISMATICS: Coins, Medals and Tokens.

**British Museum** (*Coins and Medals, Dept. of*) Guide to the Department. By Barclay V. Read. pp. 57. 45 illus. 1901 (540)

— Guide to the principal gold and silver coins of the ancients (*cir. B. C. 700—A. D. 1*) By B. V. Head. 4th. ed. 70 pl. 1895 2 copies ... ... ... ... ... ... (542, 551)

**Smith** (*A. M.*) *comp.* Illustrated encyclopædia of gold and silver coins of the world, ancient, modern, current and curious, from A.D. 1885 back to B.C. 700. with exact facsimiles of over 6,000 coins. frontis. Phila. 1886 ... ... ... ... ... (247)

**Weber** (*F. Parkes*) Aspects of death in art and their effects on the living, as illustrated by minor works of art, especially medals, engraved gems, jewels, etc. 59 illus. 1910 ... ... ... (1336)

Reprinted from the *Numismatic Chronicle*.

*Contents* : Preface. Introduction. Study of the human aspects of death (pp. 27-56). Coins, medals, and tokens (pp. 57-112). Engraved gems, finger rings, jewels, etc (pp. 113-151.) Additional notes (pp. 152, 153.)

## 737(37) Ancient Roman.

**Montagu** (*Mr.*) Rare and unpublished Roman coins in my collection. Pl. ... ... ... ... ... ... ... ... ... (360)

"*Numismatic Chronicle*. vol. XVII, series 3 pp. 31-89

## 737(38) Ancient Greek.

Gardner (Percy) The Types of Greek coins: an archaeological essay. 16 pl. Camb. 1883 13½in. ... ... ... (356)  
 Hill (George Francis) Historical Greek coins. 13 pl. 1906 ... (557)

## 737(42) British.

British Museum (*Coins and Medals, Dept. of*) Guide to the English medals, by Herbert A. Grueber. 22nd ed. 8 pl. 1881. (548)  
 Crowther (G. F.) Guide to English pattern coins from Edward I to Victoria, with their value: Illus. 1887... ... ... (418)  
 Hensley (Henry Wm.) Guide to English coins from the Conquest to the present time: new ed. revised by C. F. Keary, with historical intro. Illus. (*Bohn Lib.*) 1885. ... (357)  
 Jewitt (Llewellynn) Handbook of English coins from the Norman Conquest to the present reign (i.e. to Victoria) Edinburgh, n.d. ... ... ... ... ... ... ... ... (419)  
 Rawlings (Gertrude Burford) The Story of the British coinage. 108.illus. (*Lib. of Useful Stories*) 1898 ... ... ... (473)  
 Thorburn (Col. W. Stewart) A Guide to the coins of Great Britain and Ireland, with their value. 2nd ed., ill. n.d. (347)

## 737(45) Italian.

British Museum (*Coins and Medals, Dept. of*) Guide to the Italian medals. By C. F. Keary. 2nd ed. 7 autotype pl. 1893 (541)

## 737(5) Oriental.

Guthrie (Col. C. Seton) Catalogue of oriental coins belonging to Col. C. Seton Guthrie. Fasc. 1. Coins of Amawi Khalifehs, by Stanley Lane-Poole. pp. x, 38 Hertford, 1874 ... ... (359)

## 737(54) Indian.

Calcutta : Indian Museum. Catalogue of the coins in the Indian Museum, including the cabinet of the Asiatic Society of Bengal. Vols. I, II and III. Collotype pl. 1900-8 ... (585, 286 5-9)  
 Vol. I. by Vincent A. Smith. Pt. 1. The foreign dynasties and the Guptas Pt. 2. Ancient coins of Indian types. Pt. 3. Persian, mediæval, South Indian and miscellaneous coins. Vol. II. Muhammedan Series, by H. Nelson Wright. Pt. 1. The Sultans of Dehli. Pt. 2. Contemporary dynasties in India. Vol. III. Mogul emperors of India. By H. Nelson Wright.

**Cunningham** (Major-Gen. Sir Alex.) Coins of ancient India, from the earliest times down to the 7th century A.D. 1891 ... (189)

— Coins of mediæval India from the 7th century down to the Mohammedan conquests. 11 pl., map. 1894 ... ... ... (128)

**Elliot** (Sir Walter) Coins of Southern India. 4 pl., map. (*Intern. Numismata Orientalia*) 13 in. 1886 ... ... ... (126)

**Lahore: Punjab Museum.** Catalogue of coins in the museum. By R. B. Whitehead. 2 vols. Pl., map. Oxf., 1914. ... (922,923)

V. 1. Indo-Greek coins. Greek kings of Bactria and India. Indo-Scythians and Indo-Parthians. Vol. 2 Moghal Emperors.

**Madras Central Museum** Coins. Catalogue No. 3 by Edgar Thurston. pp. 15. Reprint. Madras, 1893 ... ... ... (42)

**Rodger** (Charles J.) Coin collecting in Northern India. 6 pl. biblio. Allahabad, 1894 ... .. ... ... ... (458)

**Thomas** (Edward) Chronicles of the Pathan kings of Dehli. (1193-1544 A.D.) illustrated by coins, inscriptions and other antiquarian remains. map. 1871. ... ... ... ... (248)

**Thurston** (Edgar) History of the coinage of the East India Company, and catalogue of the coins in the Madras Museum. 20 pl. Madras, 1890 ... ... ... ... ... ... (41)

**Tuffnell** (Capt. R. H.) On a collection of South Indian coins. 4 pp. n.p., n.d... ... ... ... ... ... ... (191)

**Webb** (William Wilfrid) The Currencies of the Hindu states of Rajputana. map. 12 pl 1893 ... ... ... ... (421)

738 CERAMICS : Pottery. Porcelain. Glass.

**Binns** (Chas. Fergus) The Story of the potter. ill. (*Lib. of Useful Stories*) 1808. ... ... ... ... ... ... (476)

**Burgess** (Fred W.) Old pottery and porcelain. 139 ill. (*Home Connoisseur series*) 1916 ... ... ... ... ... (1322)

**Chaffers** (William) Collector's handbook of marks and monograms on pottery and porcelain of the Renaissance and modern periods: selected from his larger work. i.e. *Marks and Monograms*. New ed. Illus. 1893... ... ... ... ... ... ... (40)

**Chaffers** (William) Marks and monograms on European and oriental pottery and porcelain, with historical notices of each manufactory. 7th. ed, revised., illus. with over 3000 potters' marks etc. 1891. ... ... ... ... ... ... ... (124)

**Hodgson** (*Mrs. Willoughby*) How to identify old china. 40 pl. 1903. ... ... ... ... ... ... ... (480)

**Jacquemart** (Albert) and **Le Blant** (Edmond) *Histoire artistique industrielle et commerciale de la porcelaine*. 26 etchings. Paris, 1862. 13 in. ... ... ... ... ... ... (498)

**Jacquemart** (Albert) *Histoire de la ceramique de tous les temps et de tous les peuples*. 200 wood cuts, 12 etchings and 1000 marks and monograms. Paris, 1884. 10½ in. ... ... (454)

**Marryat** (Joseph) Collections towards a history of pottery and porcelain of the 15th, 16th, 17th and 18th centuries, with description of the manufacture, a glossary and list of monograms. 12 col. pl., illus. 1850... ... ... ... ... ... (771)

— A History of pottery and porcelain, mediæval and modern. 6 coloured plates 240 woodcuts. 2nd. edition augmented. 1857. (317)

**Miller** (Fred.) Pottery-painting, with notes on design and the various makes of colours and glazes. 2nd. ed. 55 ill., n.d. (296)

**Nesbitt** (Alex.) Glass. illus. (*S.K.M.A.H.*) (1878) ... ... (78)

**Palliser** (*Mrs. Fanny Bury*) The China collector's pocket companion. 8th ed. n.d. ... ... ... ... ... ... (289)

Trades marks and monograms on maiolica, earthenware, and porcelain of various countries.

**Solon** (Marc Louis) Ceramic literature: an analytical index to the works published in all languages, to catalogues of public and private collections and of auction sales in which ceramic objects occupy an important place, and to the most important price lists of ancient and modern manufactures 1910 11 in. (1372)

**South Kensington Museum** (*Victoria and Albert Museum*) London. A descriptive catalogue of glass vessels in the South Kensington Museum, with introductory notice by Alex. Nesbitt. 1878. (62)

**Wyld** (C. H.) How to collect Continental china. 40 pl. 1907 ... ... ... ... ... ... ... ... (1360)

French, German, Vienna, Tournay, Dutch, Swiss, Danish, Swedish, Italian, Spanish and Russian porcelain.

### 738 (3) Ancient.

**Cambridge: Fitzwilliam Museum.** Catalogue of the Greek vases in the museum, by Ernest Arthur Gardner 41 pl Camb. 1897. 10½ in. ... ... ... ... ... ... (372)

**Walters (Henry B.)** History of ancient pottery, Greek, Etrusean and Roman, based on the work of Samuel Birch. 2v. 300 illus. including 8 col. pl., biblio. 1905 ... ... ... (521,522)

### 738 (42) British.

**Bate (Percy H.)** English table glass. 67 pl. (*Lib. of the Applied Arts*) [1905] ... ... ... ... ... ... ... (638)

**British Museum (British and Mediæval Antiquities, Dept. of)** Guide to the English pottery and porcelain. By R.L. Hobson 15 pl. 158 illus. 1904 ... ... ... ... ... .. (538)

**Church (Sir Arthur Herbert)** English earthenware of the 17th and 18th centuries., 65 pl, biblio. (*S.K.M.A.H.*) 1884. ... (76)

— English porcelain: handbook to the china made in the 18th century., 49 pl., biblio. (*S.K.M.A.H.*) 1894 ... ... (79)

**Harlshorne (Albert)** Old English glasses: drinking vessels in England from early times to the end of the 18th. century. Col. frontis. 66 pl. 366 text illus. 1897 14 in. ... ... ... (324)

**Jewitt (Llewellynn)** The Ceramic art of Great Britain. New ed. revised. About 2000 illus. 1883 10in. ... ... ... (375)

### 738 (44) French.

**Auscher (E. S.)** History and description of French porcelain. Trans. and ed. by Wm. Burton. 24 col. pl., 60 half-tone pl. and lists of marks and monograms. 1905 ... ... ... ... (520)

No 497 of a Limited Edition of 1250 copies.

**Laking (Sir Guy Francis, bart.)** Sévres porcelain of Buckingham Palace and Windsor Castle. 63 col. pl. 1907 13 in. ... (612)

**Frantz (Henri)** French pottery and porcelain. 7 col. pl. and 70 other pl., biblio (*Library of Applied Arts*) n.d. ... (640)

**Garnier (Edouard)** The Soft porcelain of Sèvres, with historical intro. 50. col. pl. 1892 17in ... ... ... ... ... ... (502)

**Gasnault (Paul) and Garnier, (Edouard)** French pottery. tr. by P. Villars. illus. (*S.K.M.A.H.*) 1884. ... ... ... (75)

738 (44) French.

Solon (Marc Louis) History and description of the old French Faience, with an account of the revival of Faience painting in France. Preface by Wm. Burton. 24 col. pl. and reproductions of marks and numerous illus. 1903 ... ... ... ... (956)

738 (45) Italian : Maiolica.

738 (5) Oriental.

Blacker (J. F.) Chats on oriental China. Illus. 2nd imp.  
 1911... ... ... ... ... ... ... ... ... (947)  
 Pier (Garrett Chatfield) Pottery of the Near East. 64 plates.  
 1909... ... ... ... ... ... ... ... ... (1335)  
 Mesopotamia, Egypt, Syro-Egyptian, Syria, Persia, Turkey.  
 Wallis (Henry) Typical examples of Persian and oriental ceramic  
 art, pp. 26. 4 col. and 11 text illus. 1893. 15 in. ... 188)

738 (51) Chinese.

Bahr (A. W.) Old Chinese porcelain and works of art in China, being descriptions and illustrations of articles selected from an exhibition held in Shanghai, November 1903. 12 col. and 109 black and white pl. 1911 10½in.... ... ... ... (769)

Hobson (Robt. Lockhart) Chinese pottery and porcelain: an account of the potter's art in China from primitive times to the present day. 2 vols. 40 pl. in colour and 96 in black and white. biblio. 1915. ... ... ... ... ... ... (994-995)

Vol. 1 Pottery and early wares. Vol. 2 Ming and Ching porcelain.

## 738 (51) Chinese.

**Hsiang Youan-P'ien.** Chinese porcelain : 16th century coloured illus. with Chinese MSS text. Trans. and annotated by Stephen W. Bushell. 83 col. pl. Oxf. 1908 12 $\frac{1}{2}$  ... ... ... (556)  
The work was written by a celebrated Chinese connoisseur, cir. 1575 A. D.

## 738 (52) Japanese.

**Audsley** (George Ashdown) and **Bowes** (James Lord) The Keramic art of Japan. Col. and other illus. 1881. 11in. ... (6)

**Franks** (Sir Augustus Wollaston.) Japanese pottery, being a native report with intro. and catalogue. [of the wares in the South Kensington Museum] (S.K.M.A.H.) 1880 ... ... (34)

## 738 (54) Indian.

**Maconochie** (E) Monograph on the pottery and glassware of the Bombay presidency. pp., ii, 14. Bom., 1895 13in. ... (457)

## 739 ORNAMENTAL METAL WORK.

SEE *Calcutta Government Art Gallery : Technical Art Series.*  
*page 7 of Catalogue.*

**Leland** (Charles Godfrey) Elementary metal work for amateurs and for use in schools Illus 1894 ... ... ... (283)

**Scaia** (A. von) Illustrations of Turkish, Arabian, Persian, Central Asiatic and Indian metal ware, with introductory remarks and prefatory note. Trans. by Edmund H. Dring. 50 pl. biblio. Vienna, 1894. ... ... ... ... ... (592)

**South Kensington Museum** (*Victoria and Albert Museum*) List of objects of art produced in metal as they appear in the S.K.M. Pt. 1. 1888 ... ... ... ... ... (292)

**Twopeny** (William) English metal work: 93 drawings. Preface by Laurence Binyon. 1904 11 $\frac{1}{2}$  in. ... ... ... (929)

## 739.1 Gold and Silversmiths' Work.

**Bradbury** (Frederick) History of old Sheffield plate : being an account of the origin, growth and decay of the industry and of the White Britannia metal trade, with chronological list of makers' marks and numerous illustrations. 1912 11 $\frac{1}{2}$  in. ... (915)

## 739.1 Gold and Silversmith's Work.

**Burns (C. L.)** Monograph on gold and silver work in Bombay presidency. Bom., 1904 13 in. ... ... ... ... (500)

**Chaffers (William)** Hall marks on gold and silver plate, with a history of l'orfèvrerie française. 8th ed. with intro. by Chr. A. Markham. frontis., pl., text illus. 1896 ... ... ... (286)

**Cripps (Wilford Joseph)** College and corporation plate. 66 illus. (S.K.M.A.H.) 1881 ... ... ... ... ... (80)

— Old English plate, ecclesiastical, decorative and domestic, its marks and marks. 5th. ed. Illus. 1894 ... ... ... (322)

**Gardner (John Starkie)** Old silver work. 1903 16 in. (487)

**Jewitt (Llewellyn) and Hope (W. H. St John)** The Corporation plate and insignia of office of the cities and towns of England and Wales. 2 vols. illus. 1895 12½ in. ... ... ... (784-5)

**Jones (E. Alfred)** Old English gold plate. 39 pl. 1907 13 in. ... ... ... ... ... ... ... (836)

**Pollen (John Hungerford *the elder*)** Gold and silver smiths' work 52 illus. (S.K.M.A.H.) 1879 ... ... ... ... (90)

**South Kensington Museum (Victoria and Albert Museum) London.** Ancient and modern gold and silver smiths' work in the museum, described with intro. by John Hungerford Pollen. Col. front. 14 pl. and 57 text illus. 1873 ... ... ... (61)

**Tilly (Harry L.)** Modern Burmese silverwork. 14 pl. by P. Klier. Rangoon, 1904. 14 in. ... ... ... ... (1358)

— The Silverwork of Burmah. 16 photographic pl. by P. Klier. Rangoon, 1902 14 in.... ... ... ... ... ... (483)

## 739.2 Jewellery : Fans.

**Church (Arthur Herbert)** Precious stones considered in their scientific and artistic relations, with a catalogue of the Townshend collection in the S.K.M. New ed. Col. frontis., illus. biblio. (S.K.M.A.H.) 1891 ... ... ... ... ... (84)

**Rathbone (R. Ll. B.)** Simple jewellery: a practical hand book of elementary methods of design. Illus. 1919. ... ... (1318)

**Rhead (G. Woolliscroft)**. History of the fan. 27 col. and 100 half-tone pl. and 83 illus. in line. 1910 13½ in. ... ... ... (835)

## 739.4 Ornamental Iron and Steel Work.

**Ebbets (D. J.)** Examples of decorative wrought ironwork. 15 pl. with descriptive text. 1879 17in. ... ... ... (294)

**Gardner (John Starkie)** Ironwork from the earliest times to the end of the mediæval period. 57 ill. ... ... ... (83)

**Hendley (Col. Thomas Holbein)** Damasceening on steel and iron as practised in India. 32 pl. 1892 15½ in. ... ... ... (223)

**Murphy (Bailey Scott)** English and Scottish wrought ironwork: a series of examples of English ironwork of the best period, together with most of the examples now existing in Scotland, with descriptive text. 68 pl. and 72 collotype reproductions. 1904 22 in. ... ... ... ... ... ... ... (566)

**South Kensington Museum (Victoria and Albert Museum)** Ironwork. 53 pl. from objects and drawings in the museum, reproduced by W. Griggs. 1898 15in. ... ... ... (960)

## 739.5 Bronzes. Brasses. Copper.

**Fortnam (C. Drury E.)** Bronzes. 28 ill. (S.K.M.A H.) 1877 82

**Gangoly (O. C.)** South Indian bronzes: a historical survey of South Indian sculpture with iconographical notes based on original sources. Intro. by Sir J.G. Woodroffe. 94 pl. Cat., 1915 11½ in. ... ..... ... ... ... ... ... ... (963)

**Tavenor-Perry (J.)** Dinanderie: a history and description of mediæval art work in copper, brass and bronze. 122 ill., biblio. 1910 10½ in. ... ... ... ... ... ... ... (949)

**Tilley (Harry L.)** Monograph on the brass and copper ware of Burmah. pp. 12. Rangoon, 1894 ... ... ... (484)

## 739.7 Ornamental Arms and Armour.

**Dillon (Harold A.L., 17th Viscount) ed.** An Almain armourer's album: selections from original MS. in Victoria and Albert museum, South Kensington: with introduction and notes by Viscount Dillon. 31 col. pl. 1905 20in. ... ... ... (738)

## 739.7 ~ Ornamental Arms and Armour.

**Egerton of Tatton** (Wilbraham, 1st earl) Illustrated handbook of Indian arms at the India Museum, with sketch of the military history of India. Map. 1880. 10½in. ... ... ... (97)

**Japan Society (London)** Catalogue of an exhibition of arms and armour of Old Japan held by the Society in London, June 1905. 40 pl. n.d. 11in. ... ... ... ... ... ... (558)

No. 110 of a Limited Edition of 250 copies.

**Laking (Sir Guy Francis, bart.)** The Armoury of Windsor castle. 30 col. pl. 1914 13 in. ... ... ... ... ... (610)

## MISCELLANEOUS.

[In Class 090 Bibliography: Book Rarities]

**British Museum (Printed Books, Dept. of)** Facsimiles from early printed books in the King's Library. 31 pl. [Ed. by A. W. Pollard. Preface by R. Garnett] 31 pl. 1897. 14½in....(549)

Selected pages from specimens of the early printed books of Germany, Italy, France, Holland and England.

— — — Guide to the Exhibition in the King's Library, illustrating the history of printing, music-printing and bookbinding. Illus. 1901 ... ... ... ... ... ... ... ... ... (550)

— (Manuscripts, Dept. of) Guide to the Manuscripts, autographs, charters, seals, illuminations and bindings in the Dept. of Manuscripts and in the Grenville Library. Preface By E. Scott. 20 pl. Reprint, 1899... ... ... ... ... ... (536)

## 740 DRAWING AND DESIGN.

**Blunk (A.)** Lessons on form: trans. by David O'Conor. 20pp. of text, 104 pp. of illus. Berlin, n.d. 11½in. ... ... (572)

**Berenson (Bernhard)** The Drawings of Florentine painters classified, criticised and studied as documents in the history and appreciation of Tuscan art, with catalogue raisonné. 2 vols. 170 pl. 1903 ... ... ... ... ... ... (663.4)

No. 179 of a Limited Edition of 355 copies.

## 740 DRAWING AND DESIGN.

**Finiguerra** (Maso) A Florentine picture chronicle : a series of 99 drawings representing scenes and personages of ancient history sacred and profane. Reproduced from the originals in the British Museum. Text by Sir Sidney Colvin. 117 text illus. 1898 18in. ... ... ... ... ... ... ... (753)

**Jackson** (C.) Kindergarten drawing and crayon work for 'infants and Standard I. Col. illus. n.d. ... ... ... (570)

**Lydon** (F.F.) Ambidextrous and free-arm blackboard drawing and design. 57 pl. and designs. 1900 ... ... ... ... (512)

**Mallam** (May) Brush drawing as applied to natural forms and common objects. Col. and monotone illus. 1905 13 in. ... (510)

**Symons** (David) Object drawing for schools. Illus. 1906 ... (571)

## 741 Book Illustration.

**Alken** (Henry) National sports of Great Britain. 50 coloured plates. 1903. 19½ in. ... ... ... ... ... (652)

**Collin** (Raphael) *illus.* Daphnis and Chloe, by Longus. Illus. by Raphael Collin. (*Fin de Siècle Library*) 1896.... ... (462)  
No. 130 of a Limited Edition of 1000 copies.

**Kirkbride** (Joseph) Engraving for illustrations. Historical and practical notes. 9 illus. 1903 ... ... ... ... (477)

**Shaw** (Byam) *illus.* The Garden of Kama and other love lyrics from India, by "Laurence Hope." 24 coloured illus. by Byam Shaw. 12 in. ... ... ... ... ... ... ..(1011)

**Vidyapati**. Bangiya Padabali : songs of the loves of Radha and Krishna. Trans. by A. Coomaraswamy and Arun Sen, with illustrations from Indian paintings. 11 pl. 1915. (1012)

**White** (Gleeson) English illustration: "The Sixties," (1855-1870). 134 pl. [1897] 10½ in. ... ... ... ... (246)

## 743 Art Anatomy. Life School.

**Ellwood** (G. M.) and **Yerbury** (F. R.) Studies of the human figure, with some notes on drawing and anatomy 78 pl. Reprint, 1919. ... ... ... ... ... ... ... (1340)

#### 745-2 Ornamental Alphabets : Signboard Writing.

Day (Lewis Foreman) *Alphabets old and new, for the use of craftsmen, with introductory essay on Art in the Alphabet.* 3rd ed. Illus. 1919 ... ... ... ... ... ... ... ... ... (1328)

## 745.2 Ornamental Alphabets: Signboard Writing.

**Hasluck** (Paul N.) *ed.* How to write signs, tickets and posters. Illus. 1895. ... ... ... ... ... ... (370)

**Jennings** (Oscar) *comp.* Early woodcut initials: over 1300 reproductions of ornamental letters of the 15th and 16th centuries. 1908 11 in. ... ... ... ... ... ... ... (619)

## 745.3 Ornamental Design on Leather.

**Leland** (Charles Godfrey) Leather work: a practical manual for learners, with numerous and original designs. 1892. ... (282)

**Recy** (Georges de) The Decoration of leather. Trans. by Maud Nathan. 20 pl. text illus. 1905 ... ... ... ... (517)

## 755.4 Book Binding: Artistic and Historic.

**British Museum** (*Printed Books, Dept. of*) English bookbindings in the museum. 66 col. pl. with intro. and description by Wm. Younger Fletcher. 1895 15 in.... ... ... ... ... (325)

No. 412 of a Limited Edition of 500 copies.

**Davenport** (Cyril) Royal English bookbindings. 9 col. pl., 27 text illus. (*Portfolio Monographs*) 1896 10½ in. ... ... (307)

**South Kensington Museum.** (*Victoria and Albert Museum*) Book-bindings and rubbings of bindings in the National Art library. 1894 ... ... ... ... ... ... (121)

## 745.5 Textile Design.

**Barker** (Alfred F.) Introduction to the study of textile design. 3rd ed. Illus. (*Text Books of Technology*). 1919 ... (1316)

**Fischbach** (Friedrich) Ornament of textile fabrics: 1000 patterns in gold and colour of ancient and mediaeval woven fabrics (1000 B.C. to 1800 A.D.) 18 in... ... ... ... ... (501)

**Rock** (Daniel) Textile fabrics. 16 illus. (*S.K.M.A.H.*) 1876...(71)

**Stephenson** (E.) and **Suddards** (F.) Text book dealing with ornamental design for woven fabrics. 62 pl., diag. 3rd ed. 1905 ... ... ... ... ... ... ... (1320)

745.5(5) Textile Design: Oriental.

746 Art Needlework : Fancy Work : Embroidery :  
Lace : Tapestry.

## 749 Artistic Furniture. Fire places. Picture Frames.

**South Kensington Museum** (*Victoria and Albert Museum London*) Ancient and modern furniture and wood work in the S.K.M., described with intro. by J. H. Pollen. Col. frontis. 15 pl. and 41 woodcuts. 1874 ... ... ... ... (298)

**WINDSOR CASTLE Laking** (*Sir Francis Guy, bart.*) The Furniture in Windsor castle. 47 pl. 1905 13 in. ... ... (611)

## 750 PAINTING.

**Caffin** (Charles Henry) How to study the old masters, by means of a series of comparisons of paintings and painters from Cimabue to Lorrain, with historical and biographical summaries and appreciations of the painters' motives and methods. 36 pl. 1914 (955)

**Head** (*Mrs. Henry*) A Simple guide to pictures. 34 pl. in colour and in half-tone. 1914... ... ... ..... ... (934)

**Poore** (Henry Rankin) Pictorial composition, and the critical judgment of pictures : a handbook for students and lovers of art 4th ed. revised. Illus. N. Y., 1903... ... ... (562)

## 751 Materials and Methods.

**Baldry** (Alfred Lys) The Practice of water-colour painting, illustrated by the work of modern artists. 38 pl. in colour and black and white. 1911 10 in. ... ... ... ... ... (770)

**Nisbet** (Hume) On Oil painting, with a chapter on pasteloid. 6th ed. 13 col. pl. 1916 ... ... ... ... ... (1365)

**Solomons** (Solomon Joseph) The practice of oil painting and of drawing as associated with it. 80 illus. (*New Art Library*) New ed. 1919.... ... ... ... ... ... (1338)

**Westlake** (N. H. J.) History of design in mural painting from the earliest times to the 12th century, with intro. on pre-Christian art. 2 vols. 443 illus. 1902-5 14in. .... (951, 952)

Vol. 1 From the Egyptian period (Seti I) to the time of Constantine,  
Vol. 2 From 2nd to the 12th centuries A.D.

### Enamels.

**Cunynghame** (Sir Henry H.) European enamels. 61 collotype pl. and col. frontis. (*Connoisseur's Lib.*) 1906 10 in....(519)  
**Dawson** (Mrs. Nelson) Enamels. 33 pl. Col. frontis. (*Little Books on Art*) 1906... ... ... ... ... ... (579)  
**Jacob** (Lt. Col. Saml. Swinton) and **Hendley** (*Surgeon-Major T H.*) Jeypore enamels. 16 pp., 28 col. pl. by W. Griggs from drawings by a native artist. 1886 15 in... ... .. (511)  
**Randau** (Paul) Enamels and enamelling..... for technical and artistic purposes for enamel makers, workers in gold and silver and manufacturers of objects of art. Trans. by Charles Salter. 16 illus. 1900 ... ... ... ... ... ... (470)

752 Colour.

**Desaint (A.)** Three hundred shades and how to mix them, for architects, decorators and painters. 1907 11½ in... ... (601)

**Rood (Ogden N.)** Colour: a text book of modern chromatics with application to art and industry. 130 original illus. 4th. ed. (International Scientific Series) 1904. ... ... (1007)

**755 Religious. Ecclesiastical.**

Hulme (Fred. Edward) The History, principles and practice of symbolism in Christian art. 4th ed. Illus. 1908 ... (1356)  
 Sparrow (Walter Shaw) The Apostles in art. Illus. in photogravure and monochrome. (*Art and Life Lib.*) 1906 12 in. (1369)  
     Companion volume to *The Gospels in Art*.

756 Historical.

**Holme (Charles) ed.** The War depicted by distinguished British artists. Col. and monochrome pl. (Studio Special No.) 1916 11½ in. ... ... ... ... ... ... (1346)

**Nevinson (Christopher Richard Wynne) illus.** Modern war. With introductory essay by P. G. Konody. Col. frontis, 24 pl. 1917 11½ in. ... ... ... ... ... ... (1347)

## 757 Portraits. Miniatures.

CLOVIO (GIORGIO GIULIO) Bradley (John W.) Life and works of Giorgio Giulio Clovio, miniaturist, with notices of his contemporaries and of the art of book decoration in the 16th century. 18 pl. 1891, ... ... ... ... ... ... (747)

Foster (Joseph James) Miniature painters, British and foreign, with some account of those who practised in America in the 18th century. 2 vols. 123 pl. 1903 13 in. ... ... (667-8)

Kennedy (H. A.) Early English miniatures in the collection of the Duke of Buccleugh: ed. by Chas. Holme. Text by H. C. K. 78 pl. in colour and monotone. (*Studio Special No.*) 1917 11½ in. ... ... ... ... ... ... ..(1344)

Williamson (George Charles) Portrait miniatures: ed. by Charles Holme. 56 col. illus. (*Studio Special No.*) 1910. 11½ in..(180)

Rintoul (A. H.) Guide to painting photographic portraits, draperies, backgrounds etc. in water-colours, with instructions for painting photographs in oils and chromo-photography. 10th ed. 12 col. pl. n. d. ... ... ... ... ... ... ..(350)

Turrell (Charles) Miniatures: a series of reproductions in colour and photogravure of 98 miniatures of distinguished personages. 1913 11½ in.... ... ... ... ... ... ... ..(921)

## 758 Landscape and Marine. Animals. Flowers.

Baur (Paul V. C.) Centaurs in ancient art. The Archaic period. 36 text ill. and 15 pl. Berlin, Karl Curtius. 1912 11½in. (916)

East (Sir Alfred) The Art of landscape painting in oil colours. 43 pl. in colour and black-and-white. Rep't. 1916 11½in. (1378)

Finberg (Alex. J.) and Taylor (E. A.) The Development of British landscape painting in water-colours. Ed. by Chas. Holme. Text by A. J. F. and E. A. T. 24 col. pl (*Studio Special No.*) 1918... ... ... ... ... ..(1354)

Michel (Emile) Great masters of landscape painting. Trans. from the French. 40 photogravures, 170 text illus. 1910 11½ in ... ... ... ... ... ... ... ..(774)

MacWhirter (John) Landscape painting in water-colour 25 col. pl. Intro. by Edwin Bale. Reprt. 1918 7½×10 in....(1348)

759 History and Biography : Collections.

Bell (Nancy) [Mrs. Arthur Bell: *pseud.*, Nancy d'Anvers] Masterpieces of the great masters: 1400-1700. 8 photogravures and 34 full-page illus. with descriptive text. 1895 11½ in. (310)

Bryan (Michael); Dictionary of painters and engravers. Revised and enlarged ed. by R. E. Graves and Sir W. Armstrong. 2 vols. 1889, reprinted. 1893-5. 10½ in ... ... (270,271)

Chesterton (G. W.) ed. Famous paintings. 2 series. 150 pl. 1912 14½ in. ... ... ... ... ... ... ... ... (837)

Gallery of Old Masters: a collection of 45 steel engravings. With descriptive letterpress by Wallace L. Crowdy. Lond., Virtue. n.d. 17½ in ... ... ... ... ... ... (716)

Great Masters 1400-1800: Reproductions in photogravure from the finest works of the most famous painters, with an introduction and descriptive text by Sir Martin Conway. 100 pl. 2 vols. 1903 19½ in ... ... ... ... ... ... ... ... (601-2)

Great Pictures of Great Masters, selected from the picture galleries of Great Britain and the Continent. Descriptive notes by Arthur Fish. 2 vols. 100 col. plates. Lond., Cassell, 1914-15 14½ in ... ... ... ... ... ... ... ... (935-936)

Kugler (Franz Theodor) German, Flemish and Dutch schools of painting: based on Kugler's handbook, remodelled by Dr. G. Friedrich Waagen, and revised and in part re-written by Sir Joseph A. Crowe. 7th imp. of 3rd ed. 2 v. ill. 1904 (672,673)

La Farge (John) One hundred masterpieces of painting. 100 pl. 1912 10½ in ... ... ... ... ... ... ... ... (854)

Macfall (Haldane) History of painting: preface by Frank Brangwyn. In 8 vols. V. 1-7 200 col. pl. 1911 11½ in. (838 844)

Vol. 1. Renaissance in Central Italy. Vol. 2 Renaissance in Venice. Vol. 3 Later Italians. Genius of Spain. Vol. 4 Renaissance in the North and the Flemish genius. Vol. 5. Dutch genius Vol. 6 The French genius. Vol. 7. The British genius. [Vol. 8 is wanting].

Muther (Richard) History of modern Painting. trans. by E. Dowson, G. G. A. Green and A.C. Hillier. 3 vols. Illus. biblio. 1895-96 10½ in. ... ... ... ... ... ... ... (327-329)

## 759 Painting: History, etc.

**Old Masters (The)** 100 examples of their work chosen from European galleries and reproduced in colour, with notes. 2 v. Lond., Dent, 1908 12½ in. ... ... ... ... ... ... (720, 731)

**Reber (Franz von)** and **Bayersdorfer (Adolf)** Classical picture gallery: a series of reproductions of the old masters 4 vols. 1897-1900 12 in. ... ... ... ... ... ... (229-232)

**Smith (Gerard W.)** Paintings, Spanish, Portuguese and French. Illus. (*Hand books of art history*) 1884... ... ... (401)

**Smith (John) dealer in pictures.** Catalogue raisonné of the works of the most eminent Dutch, Flemish and French painters, with short biographical notices and a description of their principal pictures. 9 vols, Plates 1829-43 Reprint 1908 10½ in (786-784)

Vol. I. Gerard Dow. Peter van Slingelandt. Francis Van Mieris. William Van Mieris. Adrian Van Ostade. Isaac Van Ostade. Philip Wouwermans. Vol. II. Peter Paul Rubens. Vol. III. Anthony Van Dyck. David Teniers. Vol. IV. Jan Steen. Gerard Terburg. H. E. Van der Neer. Peter de Hooge. Gonzales Cocques. Gabriel Metsu. Gaspar Netscher. A. Van der Werf. Nicholas Maes. Godfrey Schalcken. Vol. V. Nicholas Berghem. Paul Potter. Adrian Van de Velde. Karel Du Jardin. Albert Cuyp. John Van der Heyden. Vol. VI. Jacob Ruysdael. Minderhout Hobbema. John and Andrew Both. John Wynants. Adam Pynaker. John Hackaert. William Van de Velde. Ludolph Backhuyzen. John van Huysum. Rachel Ruisch. Vol. VII. P. Rembrandt Van Rhyn. Vol. VIII. Nicholas Poussin. Claude Lorraine. Jean Baptiste Greuze. Vol. IX. Supplement.

**Ward (James) artist** History and methods of ancient and modern painting. In 2 vols. vol. 2 Illus. 1917... ... (1374)

**Witt (Robert Clermont)** One-hundred masterpieces of painting, with intro. by R. C. W. Illus. 1910 ... ... ... (1363)

## 759½ American.

**Sargent (John Singer)** The Work of Sargent. Album of 62 photogravures with intro. by Mrs. Meynell 1913 17½ in... (948)

**WHISTLER (JAMES M'NEILL)** **Menpes (Mortimer)** Whistler as I knew him. 94 col. and other illus. 1904 10½ in. ... (596)

—**Pennell (Elizabeth)** and, **Pennell (Jas.)** Life of James M'Neill Whistler. 2 vols. Illus. 1908 10½ in. ... (643-644)

**Caw** (Jas. L.) Scottish painting past and present (1620-1908) 76 pl. 1908 10½ in... ... ... ... ... ... (958)

**Davies** (Randall) and **Hunt** (Cecil) Stories of the English artists from Vandyck to Turner (1689-1851) 9 col. and 24 black-and-white pl. 1908... ... ... ... ... ... (1364)

**Huish** (Marcus Bourne) British water-colour art in the first year of the reigu of Edward VII, and during the century covered by the life of the Royal Society of Painters in Water-colours. 62 col. pl. 1904 ... ... ... ... ... ... (598)

**Ruskin** (John) Ruskin on pictures: a collection of criticisms. Vol. 1. Turner at the National Gallery and in Mr. Ruskin's collection. 12 pl. 1902 ... ... ... ... ... ... (1357)

**Stall** (Fritz) The Great English masters. 2 cuts in four colours, 43 drawings, 5 tinted ill. and 2 engravings. (*International Art Series*. No. 4) 1909 ... ... ... ... ... ... (711)

**Temple** (Alfred George) The Art of painting in the Queen's reign: painters and paintings of the British School. 77 collotype pl. 1897 11½ in. ... ... ... ... ... ... (415)

### Individual Painters.

**ALMA-TADEMA** (Sir LAWRENCE) **Stephens** (Frederic George) Sir L. Alma-Tadema, Illus. n.d. 19 in... ... ... ... (420)

— **Zimmern** (Alice) L. Alma-Tadema, his life and work. 6 pl., text illus. (*Art Annual*). 1886. 13½ in... ... (259)

**Barber** (Charles Burton) Works. 41 pl., port. Intro. by Harry Furniss. 1896. 13½ in... ... ... ... ... ... (280)

**BROWN** (FORD MADOX) **Hueffer** (Ford Madox) Ford Madox Brown, his life and work. 45 pl., 7 text ill. 1896. 13½ in ... (242)

**BURNE-JONES** (Sir EDWARD) **Bell** (Malcolm) Sir Edward Burne-Jones: a record and review. Illus. 1894 11 in. ... (193)

**Cox** (DAVID) and **DE WINT** (Peter) **Redgrave** (Gilbert Richd.) David Cox and Peter de Wint. (*Illus. Biographies of Great Artists*) 1891 ... ... ... ... ... (405)

**FILDES** (LUKE) **Thomson** (David Croal) Life and work of Luke Fildes. Illus (*Art Annual*) 1895. 13½ in. ... ... ... (255)

## 759.2 British Painters

FOSTER (BIRKET) *Huish* (Marcus Bowrne) Birket Foster, his life and work. 3 pl., text illus. (*Art Annual*) 1890 13½ in....(265)

GAINSBOROUGH (THOS) *Bell* (Nancy R. E.) [Mrs. Arthur Bell: pseud. *Nancy d'Anvers*] Thomas Gainsborough: a record of his life and work. Illus. 1897. 11½ in ... ... ... (385)

HERKOMER (HUBERT VON) *Courtney* (William Leonard) Hubert Herkomer, his life and work. 4 pl., text illus. (*Art Annual*) 1892. 13½ in. ... ... .. ... ... (264)

— *Baldry* (Alfred Lys) Hubert von Herkomer: a study and biography. 16 photogravures, 92 other illus 1901. ... (686)

HOOK (JAMES CLARK) *Stephens* (Frede. Geo.) J. C. Hook, his life and work. 6 pl., text illus (*Art Annual*). 1888. 13½ in. ... ... ... ... ... ... ... (260)

HOPPNER (JOHN) *McKay* (William) and *Roberts* (W.) John Hoppner, R.A. New ed. with supplement and index. 64 photogravures. 1914. 14½ in. ... ... ... ... ... ... ... (937)

HUNT (WILLIAM HOLMAN) *Farrar* (Fredk. Wm.) *dean of Canterbury*, and *Meynell*. (Mrs Alice) William Holman Hunt, his life and work. 3 pl., text illus. (*Art Annual*) 1893. 13½ in. ... ... ... ... ... ... ... (256)

LANDSEER (Sir EDWIN) *Stephens* (Frede. Geo.) Sir Edwin Landseer (*Illus. Biographies of Great Artists*) 1883....(404)

LAVERY (JOHN) *Shaw-Sparrow* (Walter) John Lavery and his work. Preface by R. B. Cunningham Graham. 20 photogravures. n. d. 16 in. ... ... ... ... ... ... ... (927)  
No. 72 of a Limited Edition of 160 copies.

LEIGHTON (FREDC. lord) *Lang* (Mrs. Andrew) Sir Fred. Leighton, his life and work. 4 pl., text illus. (*Art Annual*) 1884. 13½ in. ... ... ... ... ... ... (261)

— *Rhys* (Ernest) Sir Frederic Leighton: preface by F. G. Stephens. Pl. 1895. 13 in. ... ... ... ... ... ... (332)

LUCAS (JOHN) *Lucas* (Arthur) ed. John Lucas, portrait painter, 1826-1874. A memoir of his life, mainly deduced from the correspondence of his sitters. 84 illus. 1910 16 in. ... (775)

MILLAIS (Sir JOHN EVERETT, bart.) *Armstrong* (Sir Walter) Sir John E. Millais: his life and work. 3 etchings, text illus. (*Art Annual*) 1886. 13 in. ... ... ... ... ... (253)



## 759.2 British Painters.

STONE (MARCUS) **Baldry** (Alfred Lys) Marcus Stone, his life and work. Illus. (*Art Annual*) 1896 18½ in.... ... (258)

Turner (Joseph Mallord William) Turner's water-colours at Farnley Hall. Text (29 pp.) by Alex. J. Finberg. 30 col. pl. n.d. 14½×16½ in. ... ... ... ... ... (609)

— **Rawlinson** (W. G.) and **Finberg** (Alexander) The Watercolours of J. M. W. Turner. Foreword by Sir C. Holroyd. 30 col. pl. (*Studio Special No.*) 1909. 11½ in.... ... (182)

— **Armstrong** (Sir Walter) J. M. William Turner : his life and work. 108 photogravures. 2 vols. 1902. 17 in. ... (687), (88) Vol. 1. Text. Vol. 2. Plates. *No 316 of a Limited Edition on Japanese paper of 350 copies.*

WALKER (FREDK.) **Marks** (John Geo.) Life and letters of Fredk. Walker. 13 pl., text illus. 1896. 11 in. ... (243)

WATTS (GEO. FREDC.) **Cartwright** (Julia) [afterwards (Mrs. Henry Ady)] G.F. Watts : his life and works. 4 pl., text illus. (*Art Annual.*) 1896.... ... ... ... ... (262)

WILKIE (Sir DAVID) **Mollett** (John W.) Sir David Wilkie. (*Illustrated Biographies of Great Artists.*) 1881. ... (403)

## 759.3 German.

DÜRER (ALBRECHT) **Cust** (Lionel.) Albrecht Dürer : a study of his life and work. 2 pts in. 1, Illus. (*Portfolio Monographs*) 1897 10½ in. ... ... ... ... ... ... ... (309)

HOLBEIN (HANS the younger) **Davies** (Gerard Stanley) Hans Holbein the younger. 49 pl. biblio. 1903 14½ in. .. (613)

— **Cundall** (Joseph) Hans Holbein : from "Holbein and seine Zeit." by Dr. Alfred Woltman Illus. (*Great Artists series*) 1879 ... ... ... ... ... ... ... ... ... (409)

— **Law** (Ernest) Holbein's Pictures at Windsor Castle. historically and critically described. 10 photogravures. 1901 20in. (685)

OVERBECK (JOHANN FRIED.) **Atkinson** (J. Beavington) Johann Friedrich Overbeck. (*Illustrated Biographies of Great Artists*) 1882 ... ... ... ... ... ... ... ... ... ... (410)

**Blanc (Charles)** *Histoire des peintres de toutes les écoles : école française.* 3 vols. illus. Paris, 1862-3. 15 in. ... (53,54,55)

**Foster (Joseph James) ed.** *French art from Watteau to Prud'hon.* with intro. by M. de la Sizeranne. 3 vols. 152 photogravures 1905-7 18 in ... ... ... ... ... (707-709)

**Grands Peintres Français et Étrangers.** Texte par les principaux critiques d'art. Paris : Goupil, 1884. 18 in. ... (98,99)

Each volume contains 60 photogravures and numerous text illustrations.

**MacFall (Haldane)** *The French pastellists of the 18th century : their lives, their times, their art and their significance.* Ed. by T. Leman Hare. 52 pl. in colour and in black and white. 1909. 11 in. ... ... ... ... ... ... ... (711)

"**Mauclair (Camille)**" [pseud. of C. Faust] *The Great French painters and the evolution of French painting from 1830 to the present day.* 111 half tone pl. 1903. 12 in. ... ... (659)

### Individual Painters.

**BONHEUR (ROSA) Peyrol (René)** *Rosa Bonheur : her life and work.* Illus. (*Art Annual*) 1889 13½ in... ... (254)

**DELACROIX (EUGÈNE)** " **Mauclair (Camille)**" pseud. *Engène Delacroix : his life and work.* Illus. (*International Art series*) 1909 ... ... ... ... ... ... ... ... ... (710)

**DEGAS (E. M.) Grappe (Georges)** *E. M. Degas : a sketch of his life and work.* (*International Art Series*) Illus. 1909... (713)

**Doré (Gustave)** *Cassell's Doré gallery : 250 engravings from his works, with memoir and critical essay : text by Edmund Ollier.* n.d. 12½ in. ... ... ... ... ... ... ... ... ... ... (272)

— *Holy Bible according to the Authorised Version.* Illus. by Gustave Doré. 2 vols. n.d. 15 in... ... ... (1019,1020)

**MEISSONIER (ERNEST) Gréard (Vallery C.O.)** *Meissonier, his life and his art, with extracts from his note-books and his opinions and impressions on art and artists, collected by his wife.* Trans. by Lady Mary Loyd and Miss Florence Simmonds. 18 pl. and 236 text illus. 1897 12 in... ... ... ... ... ... (386)

— **Robinson (Lionel J. L. E.)** *Meissonier, his life and work.* 3 pl., text illus. (*Art Annual*) 1887 13½ in... ... (263)

## 759.5 Italian.

Kugler (Franz Theodor) The Italian schools of painting. 6th ed. revised and in part re-written by Sir Austen Henry Layard. 2 vols. 4th impr. of revised ed. 1907... ... ... (674,675)

Meynell (Mrs. Alice) Children of the old masters. (Italian school) 55 pl. 1903 12½ in... ... ... ... ... ... (660)

Morelli (Giovanni) Italian painters: critical studies of their works. v. 2. (Galleries of Munich and Dresden) 45 full-page and 3 text illus. 1893... ... ... ... ... ... (216)

### Individual Painters.

BOTTICELLI (SANDRO) Horne (Herbert F.) Alessandro Filipepi, commonly called Sandro Botticelli. 42 pl., bib. 1908 15 in.(615)

CARPACCIO (VITTORIO) Molmenti (Pompeo) and Ludwig (Gustav) The Life and works of Vittorio Carpaccio. Trans by R. H. H. Cust. 240 pl. and 31 text illus. map. 1907 12in...(669)

GUARDI (FRANCESCO) Simonson (George A.) Francesco Guardi. 5 photogravure and 37 other pl., biblio. 1904 14½ in...(602)

Raphael [Raffaell; Santi] Scripture prints from the frescoes of Raphael in the Vatican, ed. by Lewis Gruner. with intro. by C. H. H. Wright. 52 pl, 1866 18×23 in... ... ... (752)

—Raphael's Madonnas and other great pictures, reproduced from the originals by Karl Karoly. 9 photogravures and 45 other illus. 189 11½ in. ... ... ... ... ... ... (209)

TINTORETTO (JACOPO ROBUSTI, called) Osmaston (F. P. B.) The Art and genius of Tintoret. 2 vols. 205 pl., biblio. 1915 11½ in. ... ... ... ... ... ... (1342,1343)

## 759.6 Spanish.

Temple (Alfred George) Modern Spanish painting: being a review of the chief painters and paintings of the Spanish school since the time of Goya. pl. 1908 11¼ in. ... ... ... (681)

No 50 of a Limited Edition of 325 copies.

### Individual Painters.

VELASQUEZ (Diego Rodriguez de Silva y) Armstrong (Sir Walter, bart.) Velasquez, a study of his life and art. 2 vols in 1. 8 pl., 55 text illus. 1897 10½ in... ... (305)

# 759.942 Dutch.

**Gower (Lord Ronald Sutherland)** The Figure painters of Holland. Illus. (Great Artists Series) 1880... ... ... (407)

**Rooses (Max) ed.** Dutch painters of the 18th century. Trans. by F. Knowles. 4 vols. 12 etchings and photogravures, 200 text illus. 1898 12½ in... ... ... ... (622-625)

## Individual Painters.

**Hals (Frans)** Davies (Gerard Stanley) Frans Hals. 12 photogravures and 43 other pl., biblio. 1902 12½ in... ... (683)

**Rembrandt van Rijn Michel (Emile)** Rembrandt, his life, his work and his time. Trans. by Florence Simmonds. Ed. by Sir Fred. Wedmore. 2 vols. 67 pl., 250 text illus., biblio. 1894 13 in. ... ... ... ... ... (44, 45)

# 759.943 Flemish.

**Maris (James, Matthew and William)** Thomson (David Croal) The Brothers Maris: ed. by Chas. Holme. 3 col. and 65 monochrome pl. (Studio Special No.) 1907 11½ in... (178)

**Rubens (Sir Peter Paul)** Rooses (Max) Peter Paul Rubens: his life and work. 2 vols. 70 plates. and over 350 illus. 1904 13½ in. ... ... ... ... ... ... (661, 662)

**Van Dyck (Sir Anthony)** Cust (Lionel) Anthony Van Dyck: an historical study. 82 pl. 1900 15 in... ... ... (614)

# 759.5 Oriental.

**Binion (Laurence)** Painting in the Far East. History of pictorial art in Asia, especially China and Japan. 20 pl. 1908 10½ in. (645)

**Griffiths (John)** The Paintings in the Buddhist cave-temples of Ajanta. 2 vols. 159 pl. 88 text ill. 1896 21½ in. (919, 920)

**Herringham (lady) ed.** Ajanta frescoes: being reproductions in colour and monochrome of frescoes in some of the caves at Ajanta, after copies taken in the years 1909-1911, with introductory essays by various members of the India Society. 2 vols. 1915 18 in. ... ... ... ... ... (992-993)

Vol. 1, text vol. 2, plates.

## 760 ENGRAVING.

POENLE (FRITZ) Klein (Rudolf) Fritz Ecble: a sketch of his life and work. 13 drawings, 40 tinted ill. and 2 engravings. (*International Art Series. No. 5*) 1909 10in. ... ... (714)

Dilke (Emilia F.S. lady) French engravers and draughtsmen of the 18th century. 50 pl. 1902 11in. ... ... (682)

Ruskin (John) Ariadne Florentina. 6 lectures on wood and metal engraving, given before the University of Oxford in 1882. Illus. 1890 ... ... ... ... ... ... ... ... (1384)

Salaman (Malcolm G.) Modern woodcuts and lithographs of British and French artists, with commentary by M.C.S. Ed. by Geoffrey Holme. Coloured and other illus. (*Studio Special No.*) 1919 11½ in.... ... ... ... ... ... ... ... ... (1353)

Singer (Hans W.) and Strang (William) Etching, engraving and the other methods of printing pictures. 10 original plates. and 4 illus. 1897 ... ... ... ... ... ... ... ... (299)

Strange (Sir Robert) (1721-92) The Works of Sir Robert Strange: 50 autotypes after historical prints engraved from celebrated pictures, with descriptive remarks by the engraver and short biographical sketch. 1875 15½ in ... ... ... ... (326)

Wedmore (Sir Fredk.) Fine prints. 12 pl. Biblio. (*Collector series.*) 1898 ... ... ... ... ... ... ... ... (281)

## 761 Wood Engraving.

Dalziel (George and Edward) The Brothers Dalziel: a record of 50 year's work (1840-1890). Illus., biblio. 1901 10¼ in ... (568)

Strange (Edward Fairbrother) Japanese illustration: a history of the art of wood-carving and colour printing in Japan. 8 col. pl. 87 text illus. 1897. ... ... ... ... ... ... ... (244)

## 762 Copper and Steel Engraving.

Shakespeare (William) The Shakspere Gallery: a collection of 45 steel engravings after pictures by eminent artists. Lond: J. Virtue. n.d. 17½ in.... ... ... ... ... ... ... (725)

### 763 Lithography and Zincography.

Bock (Joseph) Zincography...in connection with letter-press printing. Enlarged ed. trans. by E. Menken. 15 illus. pp. 55. n.d. ... ... ... ... ... ... ... (240)

Richmond (W.D.) Grammar of lithography, a practical guide for the artist and printer. Illus. 10th. ed. biblio. n.d... (371)

766 Mezzotint.

Goodwin (Gordon) James McArdell. 6 pl. ( <i>British Mezzotinters</i> )	10½ in.	1903.	... ... ... ...	... (666)
No. 242 of a Limited Edition of 520 copies.				
— Thomes Watson, James Watson, Elizabeth Judkins 6 pl. ( <i>British Mezzotinters</i> )	10½ in.	1904.	... ... ...	... (665)
No. 329 of a Limited Edition of 520 copies.				
Salaman (Malcolm Charles) Old English mezzotints: ed. by Charles Holme. 128 pl. ( <i>Studio Special No.</i> )	11½ in	1919.	... ... ... ...	... (179)

767 Etching.

Ansted (Alex.) *illus.* The Riviera: etchings and vignettes, with notes by the artist. 1894. 14½ in. ... ... ... (267)

Famous Etchers: 20 original etchings by famous foreign and American artists, with descriptive text. Boston (Mass.) 1887. 17½ in. ... ... ... ... ... ... (187)

George (Ernest) *illus.* Etchings on the Loire and in the South of France, with descriptive letter-press. 20 pl. 1875. 15 in. ... ... ... ... ... ... ... (679)

Wedmore (Sir Frederick) Etching in England. 59 plates. 1865 ... ... ... ... ... ... ... ... ... (361)

769 Collections of Engravings.

**Print Gallery (The):** reproductions of engravings from the end of the 15th century to the beginning of the 19th century. 8 vols. 192 pl. 1897-8 16 in.... ... ... ... (233-235)

## 770 PHOTOGRAPHY.

**Abney** (Sir William de Wiveleslie) and **Clarke** (Lyonel) *Platinotype, its preparation and manipulation.* 1895. ... (338)

**Abney** (Sir William de Wiveleslie) *Photography with emulsions.* [1882] ... ... ... ... ... ... ... ... (1390)

**Bolas** (Thomas) and others. *Handbook of photography in colours.* Col. frontis. text illus. 1900 ... ... (360)

**Burton** (W. K.) *Practical guide to photography and photo-mechanical printing.* revised and enlarged. 2nd ed. 1892 ... (351)

**Dalsmeyer** (Thos R.) *Tele-photography, an elementary treatise on the tele-photographic lens.* 26 pl. 66 diag. 1899... (443)

**Drouin** (F.) *The Stereoscope and stereoscopic photography.* Trans. by Mathew Surface. Illus. (*Lund Library*) n.d. (344)

**Hodges** (John A.) *Practical enlarging.* 3rd. ed. revised and enlarged. 2 illus. n.d. ... ... ... ... ... (335)

**Holland** (Clive) *The Use of the hand camera, with remarks on larger apparatus.* Intro. by A. Horsley Hinton. 23 pl. 1898. (350)

**Holme** (Charles) ed. *Colour photography and other recent developments of the art of the camera.* pp. viii, 10: 114 pl., 18 in colour. (*Studio Special No.*) 1908 11½in... ... ... (177)

**Hubert** (J.) *The Art of retouching.* 9th. ed. ill. 1899... (416)

**Just** (E. A.) *Bromide paper: instructions for contact printing and enlarging.* 4th ed. illus. 1896... ... ... ... (336)

**Johnson** (Robt.) *Complete treatise of the art of retouching photographic negatives, and directions how to finish and colour photographs.* 4th ed. Illus. 1898 ... ... ... ... (383)

**Neville** (J. W.) *The Photographic colourist: a manual for amateurs.* (*Nutshell series*). 1903. ... ... ... ... (508)

**Pilditch** (Fred. W.) *Drop-shutter photography.* 1879 ... (442)

**Piquepe** (P.) *Practical treatise on enamelling and retouching in photography.* 1890 ... ... ... ... ... ... (334)

**Spitta** (Edmund J.) *Photo-micrography.* 5 pl., 41 text illus. 1899 10½in. ... ... ... ... ... ... ... (444)

**Story** (Alfred T.) *The Story of photography.* Illus. (*Lib. of Useful Stories*) 1898 ... ... ... ... ... ... ... (472)

## 770 PHOTOGRAPHY.

Vogel (Hermann) The Chemistry of light and photography in their application to art, science, and industry. 6th. ed. 100 ill. (International Scientific series) 1892. ... ... ... (1005)

Wall (E. J.) Carbon printing. 3rd. ed. revised and enlarged 1897. ... ... ... ... ... ... ... ... (343)

Welford (Walter D.) Hand camera manual: a beginner's guide. [1899] ... ... ... ... ... ... ... ... (384)

— The hand camera and how to use it. Illustrated. 2nd. edition 1894. ... ... ... ... ... ... ... ... (381)

## 775 Photo-Lithography.

Fritz (Georg) Photo-lithography. trans. by E J. Wall. 1895... (347)

Schnauss (Julius) Collotype and Photo-Lithography. Tr. by E. C. Middleton, with an appendix on Steam Presses. 1889 (1391)

Wilkinson (W. T.) Photo-mechanical processes: photo-zincography photo-lithography and collotype. 1892. ... ... ... (348)

## 777 Photo-Engraving.

Farquhar (H. D.) Grammar of photo-engraving: with notes and appendix on making of half-tone negatives. Illus. 1895 ... ... ... ... ... ... ... ... (346)

Verfasser (Julius) The Half-tone process. 2nd. ed. 78 illus. 1896 ... ... ... ... ... ... ... ... (349)

Wilkinson (W. T.) Photogravure. 2nd. ed. 1895 ... (1392)

## 778 Special Applications of Photography.

Henry (W. Ethelbert) and Ward (H. Snowden) Photo-ceramics: photography applied to the decoration of ceramic and metallic surfaces. Illus. n.d. ... ... ... ... ... (337)

Hepworth (Cecil M.) Animated photography: the A.B.C. of the cinematograph. Illus. 1897 ... ... ... ... (379)

Anderson (R. E.) The Story of extinct civilizations of the East. Illus. (*Lib. of Useful Stories*) 1901 ... ... ... (474)

Asiatic Society of Bengal. Asiatic researches, or Transactions of the A.S.B. Vols. 1-6 1784-1799, Reprint, Ldn. (1799-1801) 11½ in. ... ... ... ... ... ... (424-429)

Brown (Gerald Baldwin) The Care of ancient monuments. An account of the legislative and other measures adopted in European countries for protecting ancient monuments and objects and scenes of natural beauty, and for preserving the aspects of historical cities. Biblio. Camb., 1905. ... (1319)

British Museum (*Egyptian and Assyrian Antiquities, Dept. of*) Guides. By E.A. Wallis Budge. 3 vols. Illus. 1900-1904 ... ... ... ... ... (530 532)

Babylonian and Assyrian antiquities. 1st. and 2nd. Egyptian Rooms. 3rd and 4th. Egyptian Rooms.

— (*British and Mediæval Antiquities and Ethnography, Dept. of*) Guide to early Christian and Byzantine antiquities. By Sir C.H. Read. 15 pl. and 84 illus. 1903. ... ... (539)

Pier (Garratt Chatfield) Inscriptions of the Nile monuments: a book of reference for tourists. 130 maps. 1908. ... (651)

Garstang (John) Burial customs of ancient Egypt, as illustrated by tombs of the Middle Kingdom, being a report of excavations made in the necropolis of Beni Hasan during 1902-4. Col. frontis., 15 pl., 231 text ill., 1907. 10½ in. ... ... (654)

Hewitt (J.F.) The Ruling races of prehistoric times in India, South-Western Asia and Southern Europe. 2 vols. Diag., maps. 1894. ... ... ... ... ... ... (460,461)

Kossowicz (Cajetanus) *Inscriptiones Palaeo-Persicae Archaeamenidaram... primus edidit et explicavit commentarios criticos adjecit glossariumque comparativum Palaeo-Persicum subjunxit.* Illus. Petropoli [Petrograd] 1872 10½ in. ... ... ... (870)

Reproductions of ancient Persian cuneiform inscriptions, with translations notes, etc. in Latin.

**Landseer (John)** Sabaean researches...the substance of lectures at the Royal Institution of Gt. Britain on the hieroglyphics of Chaldaea, Egypt and Canaan, with engravings of Babylonian cylinders etc., 1823 11in. ... ... ... ... ... ... (871)

**Liverpool (University of)** : *Institute of Archaeology*. Annals of archaeology and anthropology: ed. by J. L. Myres. Illus. Vol. I, Nos. 1-2 (Sept. 1908) ... ... ... ... ... (680)

**Munro (Robt.)** Archaeology and false antiquities. 18 pl., 63 text illus. plan. (*Antiquary's Books.*) 1905 ... ... (515)

**Royal Asiatic Society of Great Britain and Ireland.** Journal. October 1909 ... ... ... ... ... (639)

**Stein (Sir Aurel)** Ancient Khotan. Detailed report of archaeological explorations in Chinese Turkestan. 2 vols. pl. map. bib. Oxf. 1907 12½ in. ... ... ... ... ... (647 648)

**Waring (John Burling)** Stone monuments, tumuli and ornaments of remote ages, with remarks on the early architecture of Ireland and Scotland. 1870 14½ in. ... ... ... ... ... (863)

**Wilson (Horace Hayman)** Ariana antiqua: the antiquities and coins of Afghanistan, with a memoir of topes by C. Masson. map. 22 pl. 1841 11½ in. ... ... ... ... ... (123)

## 913 (37) Greece and Rome.

**Boissier (Gaston)** Rome and Pompeii : archaeological rambles. Trans. by D. Havelock Fisher. maps and plans. 1896... (353)

**British Museum (Greek and Roman Antiquities, Dept. of)** Catalogue of selected photos from the collection of Egyptian and Grecian antiquities, etc. photographed and published by the London Stereoscopic and Photo. Co. Ltd. 24 pl. n.d. ... (463)

— Guide to the Department. By A. H. Murray. 2nd ed. 22 pl. and text ill. 1902 ... ... ... ... ... ... (545)

**Gusman (Pierre)** Pompei, la ville, les mœurs, les art. Preface de Max. Collignon. 32 col. plates and 600 text illus. Paris, 1899 12½ in. ... ... ... ... ... ... ... ... ... (439)

913(37): Greece and Rome.

**Schliemann (Henry)** *Tyryns: the prehistoric palace of Tyryns.* the results of latest excavations. pl. maps. 1886 10 in. (393)

**Smith (Sir William)** Classical dictionary of Greek and Roman biography, mythology and geography, based on the larger dictionaries. Revised by E. G. Marindin. II. 1894 ... (48)

— Dictionary of Greek and Roman antiquities. 3rd ed. revised and enl. by Wm. Wayte and G. E. Marindin. 2 vols., illus. 1890-91 ... ... ... ... ... ... ... (46,47)

— Smaller dictionary of Greek and Roman antiquities. 12th ed. Illus. 1884 ... ... ... ... ... ... ... ... (5)

913.54) India and Ceylon.

**Asoka, emperor of India.** The Edicts of Asoka, ed. in English, with intro. by Vincent A. Smith. Frontis. Printed at the Essex House Press at Eroad Hampden. 1909 10½ in. ... ... (749)  
100 copies printed of which this is No. 86.

**Bhandarkar (Sir R. G.)** Rashtrakuta copper plates ... ... (120)  
From Journal of Bombay Branch of the Royal Asiatic Society. 1863

**Bhavnagar State (Archaeological Dept.)** Collection of Prakrit and Sanskrit inscriptions. 41 pl. Bhavnagar, n.d. 12½ in. ... 866)  
Contains reproductions, transliterations and translations of inscriptions in Kathiawar, Gujarat and Western India of the Maurya, Sah, Gupta, Vafabhi, Surya Gohila, and Sokanki dynasties.

**Burgess (James) and Cousens (Henry)** Archaeological antiquities of Northern Guzerat, including the Baroda State. Collotype pl. 1903 (A.S.W.I. v 9) 13½ in... ... ... ... ... (626)

**Burgess (James)** The Buddhist stupas of Amaravati and Jaggayyapeta, surveyed in 1881. With translations of the Aśoka inscriptions at Jaugada and Dhauli by Georg Buhler. Illus. 1887 (A.S.S.I. v.1.) 13½ in.... ... ... ... (10)

— Report on the antiquities of Bidar and Aurangabad, being the result of the 3rd season's operations. 1875-76. 66 pl. of photos, plans fac-similes etc. (A.S.W.I. v 3) 1878. 13½ in. (38)



# INDEX

Abney (Sir W. de W.) Photography with emulsions, 54  
 —— and Clarke (L.) Platinotype, 54  
 Académie de France à Rome, Architecture antique, 15  
 —— Architecture du moyen age et de la Renaissance, 16  
 Academy Architecture, portfolios, Libraries : Municipal buildings : Schools : Village halls and clubs, 17  
 Academy Notes, 4  
 Academy, Royal, 5. and see Studio, 4  
 Academy, Royal Scottish, 5  
 Ady (Mrs.) see Cartwright, J.  
 Ästhetics, 1, 2  
 Ajanta caves (Burgess) 51 : (Herrington) 51  
 Albruzzi (countess) see Canova, 22  
 Album des Dessinateurs, 35  
 Alford (Lady M.) Needlework as art, 38  
 Alhambra, 16  
 Alinari, Masterpieces of Pitti Palace, 6  
 Alken (H.) National sports of Great Britain, 34  
 Alma-Tadema (Sir L.) 45  
 Almain Armourer's Album, 32  
 Alphabets, 35, 36  
 Amaravati, 20, 59  
 Amavi Khelifeh coins, (Guthrie) 25  
 Ambidextrous drawing, 34  
 American arts and crafts, 13 : Architecture (Lemoyne) 18, Fleischer, 17 : painting, 44, and see (Foster) 42 : mural painting (Blashfield) 18  
 American School of Correspondence, Study of the Orders, 18  
 "A.M.S." see Sharp (A.M.)  
 Amsterdam Society of Architecture, see Carnegie Foundation, 16  
 Anatomy, art, 34  
 Anderson (J.) see Calcutta, Indian Museum, 7  
 Anderson (R.E.) Story of extinct civilizations of the East, 57  
 Anderson (W.J.) Architecture of the Renaissance in Italy, 16  
 —— and Spiers (R.P.) Architecture of Greece and Rome, 15  
 Andrews (F.H.) 100 Carpet designs (Indian) 37.  
 Animated photography, 55  
 Annales du Musée, 3  
 Annals of Archaeology. See Liverpool University, 38  
 Ansted (A.) The Riviera, 53  
 Antiquities, see Archaeology  
 Antwerp (Nancy d') ps., see Bell (Nancy)  
 Apollo in art, 8  
 Apostles in art, 41  
 Appell (J.W.) Monuments of early Christian art, 16  
 Arabian : see Mohammedan art, etc.  
 Archaeology, 57-60 : and see Burgess, 14  
 Architectural Review. See Macartney, 19  
 Architecture, 14-19 : design and decoration, 18, 19 and see Cram, 11  
 Ariadne Florentina, 32  
 Ariana antiqua, 58  
 Arms and armour, 32, 33  
 Armstrong (Sir W.) Art in Great Britain and Ireland, 10  
 —— Sir John E. Millais, 46  
 —— Sir H. Raeburn, 47  
 —— Briton Rivière, 47  
 —— J. M. W. Turner, 48  
 —— Velasquez, 50  
 —— and see Bryan, 43 : Geffroy, 4 : Perrot and Chipiez, 9

## INDEX

Art anatomy, 34

Art, Christian, 10, 16, 19, 41 :  
galleries, museums and exhibitions, 7 43,44 : history ; 8-13

*Art Journal*, 3

Arts, Fine, 1-13

Arundel Society, *see* Oldfield, 23

Asia, antiquities, 57-60

Asia Minor, art, 9

*Asiatic Researches*, 57

Asiatic Society of Bengal, 57 : *and see* Calcutta, Indian Museum, 25

Asoka, Edicts, 59 : *and see* Calcutta, Indian museum, 7 : Burgess, 59

Assyria, antiquities (B. M.) 57,  
Bonavia) 18 : (Paterson) 20

Atkinson (J.B.) J.F Overbeck, 48

Audsley (G.A.) *and* Bowes (J.L.) Keramic art of Japan, 30

Aurangabad, antiquities, 59

Auscher (E.S.) French Porcelain, 28

Autographs, (B.M.) 33

Babylon, antiquities, 57, 60

Bactria, coins, 26

Bahr (A.W.) Old Chinese porcelain, 29

Baillie-Grohman (W.A.) Sport in art, 8

Bainbridge (M.F.) *see* Eberlein *and* Maclure, 13

Baldry (A.L.) Hubert v. Herkomer, 46  
—Albert Moore, 47  
—Practice of water-color painting, 40  
—Marcus Stone, 48

Bangiya Padabali, 34

Bankart (G.P.) Art of the plasterer, 18

Barber (C.B.) Works, 45

Barker (A.F.) Study of textile design, 36

Baroda antiquities (Burgess *and* Cousens) 59

Barre, (L.) Herculaneum et Pompei, 9

Baschet (J.) Panorama Salon, 6

Bate (P.H.) English table glass, 28

Battle pictures, 41

Baur (P.V.C.) Centaurs in ancient art 42

Baxter (Lucy) *see* "Scott, Leader" ps.

Bayersdorfer (B.) *jt.-author*, *see* Réber

Bayeux tapestry, '38

Beethoven, *see* Symons, 2

Belgam, antiquities, 60

Belgium. *See* Flemish art, etc.

Bell (Mrs Arthur) *See* Bell (Nancy)

Bell (Malcolm) Sir E. Burne-Jones, 45

Bell (Nancy) Elementary history of art, 8  
—Thomas Gainsborough, 46  
—Masterpieces of the great masters, 43

Belloc (H.) Bayeux tapestry, 38

Bemrose (W.) Fret carving, 23  
—Wood carving, 23

Berenson (B.) Drawings of the Florentine painters, 33

Bhandarkar (Sir R.G.) Rashtrakuta copperplates, 59

Bhavnagar state, Prakrit and Sanskrit inscriptions, 59

Bibliography, art, 1 : ceramics, (Solon) 27

Bidar, 59

Bijapur, 60

Binding. *see* Bookbinding.

Binns (C.F.) Story of the potter, 26

Binyon (L.) Painting in the Far East, 51 :  
*and see* Twopeny, 30

Birdwood (Sir G.C.M.) Industrial arts of India, 1880, 12  
—Industrial arts of India 2v. (S.K.M.A.H.) 1884, 12

Blackboard drawing, 34

Blacker (J.F.) Oriental china, 29

Blanc, (C.) Histoire des peintres français, 49

Blaserna (P.) Theory of sound in its relation to music, 56

# INDEX

Blashfield, (E.H.) Mural painting in America, 18

Blunk (A.) Lessons on form, 33

Bock (J.) Zincography, 53

Bode (W.) Florentine sculptors of the Renaissance, 22

Boehle (F.) 52

Boissier (G.) Rome and Pompeii, 58

Bolas (T.) *and others*, Photography in colours, 54

Bonavia (E.) Flora of the Assyrian monuments, 18

Bombay, carpets 37 : carving 23 : gold and silver work, 31; pottery, 30

Bonheur (Rosa) 49

Book Binding 36 : *and see* B.M. 33 : Church (A.H) *and others*, 10

Book illustration, 34

Books, early printed, and other book rarities, 33 : *and see* S.K.M., Jones collection, 5, *and* Dyce and Forster Collections, 5

Botticelli, 50

Bowes (J.L.) Japanese marks and seals, 11

—*Jt. author* : *see* Audsley, 30

Bradbury (F.) Old Sheffield plate, 30

Bradley (J.W) G. G. Clovio, 42

Brangwyn (F.) ill. *See* MacFall, 43

Brasswork, 32 : *and see* Moore, 4 : Calcutta-Govt. Art Gallery, 7

British antiquities, 58 : art, 10 : art galleries and museums, 4, 5 : coins, 25 : furniture, 39 : gardens : 13 painting, 45-48 : pottery and glass, 28 : *and see* (Church) 19, (Moore) 6 : sports, 34 : *and see* Ancient marbles in Great Britain, 21 : Murphy, iron work, 32

BRITISH MUSEUM (*Dept. of British and Mediæval Antiquities*)

—Early Christian and Byzantine antiquities, 59

—English pottery and porcelain, 28

BRITISH MUSEUM (Waddesdon bequest by Baron F. Rothschild) 4

—Ivory carvings of the Christian period, with examples of Mohammedan art, 22

BRITISH MUSEUM (*Dept. of Coins and Medals*) English medals, 25

—Gold and silver coins of the ancients, 25

—Guide to the Dept., 24

—Italian medals, 25

BRITISH MUSEUM (*Dept. of Egyptian and Assyrian Antiquities*) Guides, 59

BRITISH MUSEUM (*Greek and Roman antiquities*) Greek and Graeco-Roman sculptures, 21

—Guide to the Dept., 58

—Photos. from the collection, 58

BRITISH MUSEUM (*Dept. of MSS.*)

MSS, autographs, charters, seals, etc. in the Dept. and in the Grenville Library, 33

BRITISH MUSEUM (*Dept. of Printed Books*) English bookbinding, 36

—Exhibition in the King's Library illustrating history of printing, music-printing, etc, 33

—Facsimiles from early printed books in the King's Library, 33

Brockwell (M.W.) *jt.-author*, *see* Hare (T.L.) *and others*. National Gallery, 5

Bromide paper, 54

Bronzes, 32 : *and see* Cal. Govt. Art Gallery, 7

Brown (Ford Madox) 45

Brown (Frank C.) *and others*, *see* American School of Correspondence, Study of the Orders, 18

Brown (G.B.) Arts and crafts of our Teutonic ancestors, 9

—Care of ancient monuments, 57

—The Fine arts, 1

INDEX.

Brown (G.B.) *The Care of ancient monuments*, 57

—*The Fine arts*, 1

Browne (E. A.) *Great buildings and how to enjoy them (Gothic)* 14

Brown (P.) *see* *Delhi Art Exhibition*, 71

Brush drawing, 34

Brunswick Ducal Museum, *Gemälde*, 5

Bryan (M.) *Dictionary of painters and engravers*, 43

Buccleugh (Duke of) *see* *Kennedy*, 42

Bucke (M.) *Jt.-author. see* *Day*, 38

Buckingham Palace, 4, 28

Buddhist antiquities and art, 12, 59 : 60  
and see *Technical Art series*, 7

Budge (E.A. Wallis) *see* *B.M. Dept of Egyptian and Assyrian Antiquities*, 59

Buehlmann (J.) and Wagner (A.) *Das Alte Rom, and descriptive text*, 15

Buhler (G.) *Asoka inscriptions (in Burgess Buddhist stupas)*, 59

Bunney (M.) *Jt. author. see* *Field*, 7

Burgess (F.W.) *Old pottery and porcelain*, 26

Burgess (J.) *Ancient monuments, temples, and sculpture of India*, 14  
—*and Cousens (H.) Antiquities of Dabhoi*, 14  
—*Archæological Survey of India Reports*:-

Belgam and Kaladji, 60

Bidar and Aurangabad, 50

Buddhist cave temples, 60

Buddhist stupas of Amaravati and Jaggayyapeta, 59

Elura cave temples, 60

Kathiawar and Kachh, 60

Burgess and Cousens (H.) *Northern Guzerat, including Baroda*, 59

Burgess (J.) *see also Fergusson (J.)* 14 :  
Grunwedel, 12

Burial Customs of ancient Egypt, 57

*Burlington Magazine* 3

Burmah, architecture, *see Fergusson*, 14 :  
Brass and copper ware, 32 : carving, 24 : gold and silver work, 31 : and see Cal. Govt. art Gallery, 7 : mosaics, 19

Burne-Jones (Sir E.) 45  
—*and see Holliday (H.)* 39

Burns (C.L.) *Gold and silver work in Bombay*, 31  
—*Ivory carving*, 23

Burton (W.) *see Auscher (E.S.)*, 28 :  
Solon, 29

Burton (W.K.) *Photographic and photo-mechanical prints*, 54

Bushell (S.W.) *tr. See Hsiang Youan-P'ien*, 30

Byzantine architecture *see Fossati*, 16

Cabinet Portrait Gallery, *see* *Downey*, 56

Cassin (C.H.) *How to study the old masters*, 40

Calcutta : Govt. Art Gallery. *Technical art series*, 7  
—*Indian Museum, Catalogue*, 7  
—*Catalogue of coins*, 25

Cambridge : *Fitzwilliam museum. Greek vases*, 28

Cameos, 23

Camera, hand, 54, 55

Canaanite hieroglyphics (Lindseer), 58

Canova (A.) *Works*, 22

Carbon printing, 55

Caria, art in, 9

Carnegie Foundation (Hague International Competition) *Palace of Peace, Designs*, 16

Carpaccio (V.) 50

# INDEX

Carpets, *see* Textile design.  
 Cartwright (J.) G.F. Watts, 48  
 Carving, 22-24  
 Cassell's Doré Gallery, 49  
 ——Doré Bible, 49  
 Cathedrals, *see* Symons (A.), 2  
 Caw (J.L.) Scottish painting, 45  
 Centaurs in art, 42  
 Central Museum, Madras, *see* Madras  
 Ceramics, 26-30  
 Cesinsky (H.) English 18th century  
     furniture, 39  
 Ceylon, *see* India and Ceylon  
 Chaffers (W.) Collector's handbook of  
     marks and monograms on pottery, 26  
 ——Hall marks on gold and silver  
     plate, 31  
 ——Marks and monograms on pottery, 27  
 Chaldean hieroglyphics, *see* Landseer, 58  
 Champenois (A. de) Tapestry, 34  
 Charters, *see* B.M., 33  
 Cheltenham (G.W.) Famous paintings,  
     2 series, 43  
 Children in art, (London, 2nd Loan  
     Exhibition, 4 : (Meynell) 50  
 China : *see* Pottery and porcelain  
 Chinese architecture, *see* Fergusson, 14 :  
     art, 11 : pictures, *see* Binyon, 51 :  
     pottery, 29, 30  
 Chip carving, 24  
 Chipiez, (C.) *fl.-author*, *see* Perrot.  
 Christian antiquities and art, 10, 16, 41 :  
     *and see* Richter, 19  
 Christian art, sculptures and catacomb  
     painting (Appell, J.W.) 16  
 Christie (Mrs. A.H.) Embroidery and  
     tapestry weaving, 38  
 Chromatics, 41  
 Church (Sir A.H.) English earthenware  
     of 17th and 18th centuries, 28  
 ——Precious stones, 31  
 ——Old English pottery [*in Some Minor  
     Arts*] 10  
 ——*and others*, Some minor arts, 10  
 Cicognara (count) *see* Canova, 22  
 Cinematograph, 35  
 Claremont, (L.) Gem-cutter's craft, 23  
 Clarke (L.) *fl.-author*, *see* Alfrey.  
 Classic architecture 15, 16, 18, 19  
 Classic art : *see* Greek art and Roman  
     art, etc  
 Clevis, G.G. 42  
 Coins and medals, 24-26  
 Cole, (A.S.) Handmade lace, 38  
 ——*and see* S.K.M. Lace, 38 : S.K.M.,  
     Embroidery, 38  
 Cole (Sir H.) *see* S.K.M. Universal  
     inventory of works of art, 1  
 Collecting and collectors, 4  
 College and corporation plate, 31  
 Collin (R.) *fl.* Daphnis and Chloe, 34  
 Colling (J.K.) Details of Gothic archi-  
     tecture, 19  
 Collotype, 55  
 Colour, 41 : *and see* Duveen, 39.  
 Colour photography, 54  
 Kelvin (Sir S.J.) *see* Finiguerra, 34  
 Confessions of a collector, 4  
 Connoisseur (*The*) 3  
 Constantinople, S. Sophia, 16  
 Conway (Sir W.M.) Domain of art, 2 :  
     *and see* Great masters, 43  
 Coomaraswamy (A.K.) Medieval Sinhal-  
     ese art, 12  
 ——*and see* Vidyapati, 34  
 Copper work, 32 : *and see* Moore 4 : Cal.  
     Govt. Art Gallery, 7  
 Corporation plate, 31  
 Corpus Inscriptionum Indicarum, v.3, 60

# INDEX

Cotting (J.K.) Details of Gothic architecture, 19

County offices, 17

Courtney (W.L.) Hubert Herkomer, 46

Cousens (H.) Bijapur, 60

—*jt.-author*, *see* Burgess (J.) 60

Cox, David, 45

Craftsmanship, its decline in England, *see* Symons, 2

Cram (R.A.) Impressions of Japanese architecture and the allied arts, 11

Cranfield (S.W.) and Potter (H.I.) Houses for the working classes, 17

Cripps (W.J.) College and corporation plate, 31

—Old English plate, 31

Crowley (W.L.) *see* Gallery of the old masters, 43

Crowe (Sir J.A.) *ed* *see* Kugler, 43

Crowther (G.F.) English pattern coins, 25

Cundall (J.) Hans Holbein, 48

Cunningham (Major-Gen. Sir A.) Coins of ancient India, 26

—Coins of mediæval India, 26

Cunynghame (Sir H.H.) European enamels, 41

Cust (L.) Albrecht Durer, 48

—Paintings at Buckingham palace and Windsor castle, 4

—Anthony Van Dyck, 51

Cust (R.H.H.) *see* Molmenti (P.) and Ludwig (G.) 50

Cyclopædia of painting, 43

Cyprus, art, *see* Perrot and Chipiez, 9

Dabhoi, antiquities, 14

Dallmeyer (T.R.) Tele-photography, 54

Dalton (C.M.) *see* B.M. 22

Dalziel (G. and E.) Brothers Dalziel, 52

Damascening, 32

Damascus pottery, *see* Forstnam, 21

d'Anvers (Nancy) *ps. see* Bell (Nancy)

Daphnis and Chloe, 34

Davenport (C.) Royal English bookbindings, 36

Davies (G.S.) Frans Hals, 51

—Hans Holbein the younger, 48

Davies (R.) and Hunt (C.) Stories of the English artists, 45

Dawe (G.) George Morland, 47

Davidson (Mrs N.) Enamels, 41

Day (Capt. C.R.) Music and musical instruments of southern India, 56

Day (L.F.) Alphabets, old and new, 35

—Nature and ornament, 35

—Windows, 39

—*and Buckle (M.) Art in needlework*, 38

de, d' : *For names (other than English) with this prefix, see the following word.*

Death as illustrated in works of art, aspects of, 24

Decoration, architectural, 18, 19 : interior, 39

Degas (E.M.) 49

Delacroix (Eugene) 49

Delhi. Indian art exhibition Indian art at Delhi, 7

Della Robbia (Luca) *see* Robbia.

Denmark, art in, 11

Desaint (A.) Three hundred shades and how to mix them, 41

Design, 34-37

De Wint, Peter, 45

Dhauri, *see* Burgess, 59

Dieulafoy (M.) *L'Art antique de la Perse*. 8

—Art in Spain and Portugal, 10

Dilke (Emilia F.S. *lady*) French engravers and draughtsmen of 18th century, 52

Dillon (E.) The Arts of Japan, 11

# INDEX

Dillon (Visct.) ed. Almain armourer's album, 32

Dinanderie, 32

Dollman (F.T.) and Jobbins (J.R.) Ancient domestic architecture, 17

Dome (The) 3

Domestic architecture, 17, 18

Doré (G.) Cassell's Doré gallery, 49  
—Bible, illus. by G. Doré, 49

Downey (W. and D.) Cabinet portrait gallery, 56

Drama and the stage, *See* Symons, 2

Drawing, 33, 34; *and see* S.K.M. Dyce and Forster and Jones Collections, 5

Dresden art gallery, *see* Morelli, 50

Drop—shutter photography, 54

Drouin (P.) Stereoscope and stereoscopic photography, 55

Dürer (Albrecht) 48

Duse, Eleanora, *See* Symons, 2

Dutch, painting, 51: *and see* Kugler, 43; and Smith, 44

Duveen (E.J.) Colour in the house, 39

Dyce (A.) *see* S.K.M. Dyce and Forster collections, 5

Dyck, Sir Anthony Van, *see* Van Dyck

Eagle's nest (The) Ruskin (J) 2

East (Sir A.) Art of landscape painting in water-colours, 42

East, Extinct civilization in the, 47

Eastern architecture, (Fergusson) 14

Eastlake (C.L.) Pictures in Royal Gallery at Venice, 6

Ebbetts (D.J.) Decorative wrought iron work, 32

Eberlien (H.D.) *and* Maclure (A.) Early American arts and crafts, 13

Ecclesiastical painting, 41

Education, Art, *see* Poynter, 2

Educational buildings, 17

Egerton of Tatton (earl) Indian arms, 33

Egypt, antiquities, 57, 58: art, 13: burial customs, 57: hieroglyphics (Landseer) 54: Mural painting, 40: pottery, 21, (Pier) 59  
sculpture, *see* Paris (P.) 20

Elliot (Sir W.) Coins of Southern India, 26

Ellwanger (W.D.) The Oriental rug, 37

Ellwood (G.M.) *and* Yerbury (F.R.) Studies of the human figure, 34

Elura caves, 60

Embroidery, 38

Enamels and Enamelling, 41: *and see* Church, 10: Gessert, 39

Enamelling in photography, 54

Engel (C.) Musical instruments, 56

England: *see* British art, etc.

Engraving, 34, 52, 53

Enlarging (photography) 54

*Epigraphia Zeylanica*, 60

Espouy (H.d') ed. *see* Académie de France à Rome, 15, 16

Essays on art, 2

Etching, 52, 53

Etruscan pottery, 28

European art, 9-11

Exhibitions, *see* Art Galleries

Faience, 29

Famous etchers, 53

Fans, 31

Far East, architecture in, *see* Fergusson, 14: painting in, 51

Farnley Hall pictures at, 48

Farquhar (H.D.) photo-engraving, 55

Farrar (F.W.) *and* Meynell (A.) Holman Hunt, 46

Faust (C.) *See* "Mauclair, Camille" fs.

Fenollosa (E.F.) Epochs of Chinese and Japanese art, 11

# INDEX

Fergusson (J.) History of ancient and Eastern architecture, 14

—Tree and serpent worship, 20

Field (H.) and Bunney (M.) English domestic architecture of 17th and 18th centuries, 17

*Figaro Salon*, 6

Fildes (Luke), 45

Filipepi (Alessandro) *see* Botticelli.

Finberg (A.J.) Water colours of Turner, 48 :  
—*See* Turner (J. M. W.) Water colours at Farnley Hall, 48  
—*and* Taylor (E.A.) Development of British landscape painting in water-colours, 42  
—*jt.-author, see* Rawlinson, 48

Finiguerra (M.) Florentine picture chronicle, 34

Fischbach (F.) Ornament of textile design, 36

Fish (A.) *see* Great pictures of Great Masters, 43

Fitzwilliam museum, *see* Cambridge, 28

Flanders, *see* Flemish art, etc.

Fleet (J.F.) *ed. see* Corpus inscriptionum Indicarum, 60 : *Indian Antiquary*, 60

Flemish art, 11 ; painting, 51 : *and see* Kugler, 43 : Smith, 44

Fletcher (B.) *and* (B.F.) History of architecture, 14

Fletcher (H.P.) St. Louis Exhibition, 17

Fletcher (W.Y.) Bookbinding (*in Church, Some minor arts*), 10

Fletcher (W.Y.) *see* B.M., 36

Flora of Assyrian monuments, 18

Florence, art in, 6, 10, 22, 33, 34

Flower Studies, decoratives (Foord), 55

Foord (J.) Decorative flower studies, 35

Form, 33

Forster (John) *see* S.K.M. Dyce and Forster collections, 5

Fortnam (C.D.E.) Bronzes, 32

—Maiolica (*S.K.M.A.H.*) 29

—Maiolica : historical treatise, 29

Fossati (*chev. G.*) Aya Sofia, Constantinople, 16

Foster, Birket, 46

Foster (J.J.) *ed. French art* 49

—Miniature painters, 42

Franks (Sir A.W.) Japanese pottery, 30

Frantz (H.) French pottery and porcelain, 28

Freehand drawing, 34

French art, 10 ; art galleries and museums 6 ; carving, 24 ; engraving and drawing, 52 ; furniture, 39 ; orfèvrerie (Chaffers) 31 ; painting 27, 44, 49, pottery, 28, 29  
*and see* Wylde, 27

Frescoes, *see* Jacob, 15 : Griffiths, 51 : Herringham, 51

Fretwork, 23

Fritz (G.) Photo-lithography, 55

Fullerton (W.) Architectural examples 19

Furniss (H.) *see* Barber (C.B.) 45

Furniture, 39, 40 : *and see* Lenygon, 39 : Moore, 4 ; S.K.M., Jones Collection, 5

Furtwangler (A.) Greek sculpture, 21

Gainsborough, Thomas, 46

Galleries, picture, *see* Art Galleries.

Gallery of old masters, 43

Gangoly (O.C.) South Indian bronzes, 32

Garden cities, 13

Garden of Kama, 34

Gardening, landscape, 13 ; (Japanese) 11

Gardner (E.A.) Greek sculpture, 21 *and see* Cambridge, Fitzwilliam museum, 28

Gardner (J.S.) Enamels (*in Church, A.H. and others. Some Minor arts*) 10  
 ——Ironwork, 32  
 ——Old silver work, 31  
 Gardner (P.) Types of Greek coins, 25  
 Garner (T.) and Stratton (A.) Domestic architecture of England during the Tudor period, 17  
 Garnier (E.) Soft porcelain of Sèvres, 28  
 ——*and see* Gasnault (P.) 28  
 Garstang (J.) Burial customs of ancient Egypt, 57  
 Gasnault (P.) and Gatnier (E.) French pottery, 28  
 Gayangos (P.) History of Kings of Grenada (*in Goury and JonAchambra*), 16  
 Geffroy (G.) The National Gallery, 4  
 Gems and gem cutting, 23 : *and see* Weber, 24  
 George (E.) *ill.* Etchings on the Loire, 53  
 Germany, art galleries, 5 ; painting, 48 ; *and see* Kugler, 43  
 Gessert (M.A.) Art of painting on glass, 39  
 Gibb (W.) *ill. see* Day (Capt. C.R.) 56  
 Gille (P.) Figaro-Salon, 6  
 Glass, stained and painted, 39 ; *and see* Ceramics  
 Glazier (R.) Historic ornament, 35  
 Gold and silver work, 30, 31 : *and see* Cal. Govt. Art Gallery, 7 : B.M. (Waddesdon bequest) 4  
 Goodwin (G.) James McArdell, 53  
 ——T. and J. Watson, E. Judkins, 53  
 Goury (J.) and Jones (O.) The Alhambra, 16  
 Gothic architecture, (Browne) 14, (Colling) 19  
 Gowet (Lord R.S.) The Figure painters of Holland, 51  
 ——Rouney and Lawrence, 47  
 Graefe (J. Meier-) *see* Meier-Graefe, (J.)  
 Granada, *see* Goury and Jones, 16  
 Grands Peintres Francais étrangers, 49  
 Grappe (G.) E.M. Degas, 49  
 Graves (R.E.) *ed. see* Bryan (M.) 43  
 Gray (J.M.) David Scott, 47  
 Greard (V.C.O.) Meissonier, 49  
 Great Masters (1400-1800), 43  
 Great Pictures of Great Masters, 43  
 Greece, archaeology, 58, 59 : architecture, 15, 19 : coins, 25 : pottery, 28 : sculpture, 20, 21, 22  
 Griffiths (J.) Paintings in the Buddhist cave-temples of Ajanta, 51  
 Griggs, (W.) *see* India : Historic buildings, 15  
 Grohman (W.A. Baillie-) *see* Baillie-Grohman,  
 Grueber (H.A.) *see* B.M., 25  
 Gruner (L.) *ed. see* Raphael 50  
 Grunwedel (A.) Buddhist art in India, 12  
 Gsell (P.) *see* Rodin (A.) 1  
 Guardi (Francesco), 50  
 Gusman (P.) Pompei, 58  
 Guthrie (Col. C.S.) Catalogue of oriental coins belonging to, 25  
 Guzerat, Northern, antiquities, 50  
 Haddon (A.C.) Evolution of art, 35  
 Hague, The Palace of Peace, 16  
 Half-tone blocks, 55  
 Hall marks on gold and silver, 31  
 Hals (Frans) 51  
 Hamerton (P.) The Present state of the fine arts in France, 10  
 ——*Portfolio (The)* *ed. by* P.H., 3  
 Hardie (M.) John Pettie, 47  
 Hardy (E.S.) *ill. see* Russell (E.) The Arts of India.  
 Hand camera, 54, 55

# INDEX

Hare (T.L.) *and others*, The National gallery, 5  
 ——*and see* MacFall, H.

Harrison (J.E.) *ed. see* Paris (P.) Ancient sculpture, 20

Hartshorne (A.) Effigies in wood. Church (Sir A.H.) *and others* Some minor arts, 10  
 ——Old English glasses, 28

Hasluck (P.N.) *ed.* How to write signs, tickets and posters, 36

Havell (E.B.) Ancient and mediæval architecture of India, 14  
 ——Indian sculpture and painting, 12  
 ——Ideals in Indian art, 12  
 ——*and see* Calcutta Govt. art gallery, 7

Hazlitt (W.C.) Confessions of a collector, 4

Head (Mrs H.) A Simple guide to pictures, 40

Hendley (Col T.H.) Asian carpets to the 16th and 17th centuries in Jaipur palace, 37  
 ——Damascening on steel and iron as practised in India, 32  
 ——*and see* Jacob, 41

Henfrey (H.W.) English coins, 25

Henry (W.E.) *and* Ward (H.S.) Photo-ceramics, 55

Hepworth (C.M.) Animated photography, 55

Hepworth (T.C.) Book of the lantern, 56

Herculaneum, 9

Herkomer, Sir H. von, 46

Herringham (*lady*) *ed.* Ajanta frescoes, 51

Herzfeld (E.) *jt-author*, *see* Sarre, 20

Hewitt (J.F.) Prehistoric times in India, South Western Asia and S. Europe, 57

Hildebrand (H.) Industrial arts of Scandinavia, 11

Hill (G.F.) Historical Greek coins, 25

Hipkins (A.J.) *see* Day (*capt*, C.R.) 56

Hirth (G.) Practical art gallery, 58

Hispano-Moresque pottery, *see* Fortnam, 29

Historical painting, 41

History of art, 8-13

History of painting, 43-51

Hittites, art of the, *see* Perrot and Chipiez, 9

Hobson (R.L.) Chinese pottery and porcelain, 29  
 ——*see* B.M. 28

Hodges (J.A.) Lantern slide manual, 56  
 ——Practical enlarging, 54

Hodgson (Mrs. W.) How to identify old china, 27

Holbein (Hans) 48

Holiday (H.) Stained glass as an art, 39

Holland (C.) Use of the hand camera, 54

Holland, art in, *see* Dutch art

Holme (C.) *ed.* Colour photography and other recent developments of the art of the camera, 54  
 ——Gardens of England. 13  
 ——Royal Scottish academy, 5  
 ——Old English country cottages, 18  
 ——Peasant art in Russia, 10  
 ——The War by British artists, 41

Hook (J.G.) 46

“Hope, Laurence.” *see* Shaw (B.) 34

Hope (W.H. St.J.) *see* Jewitt, 31

Hoppner (John) 40

Horne (H.F.) Sandro Botticelli, 50

Horn, impressed, (Read. C. H.) *see* Church (A. H.) *and others*, 10

Horner (S. and J.), Walks in Florence, 6

House decoration, 39

Howard (F.) *ed. see* London: 2nd National Loan Exhibition, 4

# INDEX

Hsiang Youan-P'ien. Chinese porcelain, *tr. by S. W. Bushell*, 30

Hubert (J.) The Art of retouching, 45

Hueffer (F.M.) Ford Madox Brown, 45

Huish (M.B.) Birket Foster, 46

—British water-colour art, 45

—Greek terra-cotta statuettes, 21

Hulme (F.E.) The Birth and development of ornament, 35

—Symbolism in Christian art, 41

Human artistic anatomy, 34

Humphries (S.) Oriental carpets, runners and rugs, 37

Hunt (C.) *it. aullor, see Davies (R.)* 45

Hunt (W. Holman) 46

Illuminated books, 33

Illustrations in books, 34

Illustrations of textile manufactures of India, 37

India: photographs and drawings of historic buildings, 15

India and Ceylon, antiquities, 14, 59. 60: architecture, 14, 15: arms and armour, 33: art and industries, 12: art galleries, 7: bronzes, 32: coins, 25, 26: costumes, 37: Damascening, 32: metal work, 30: music and musical instruments, 56: painting, 12, 51, *and see* Vidyapati, 34: pottery and glass 30: sculpture, 12, 20, *and see* Tupper, 23: textiles, 37

India Society, *see* Herringham (Lady) 51

Indian Antiquary, 60

Industrial arts, (1he) S.K.M.A.H, 8

Inscriptions, *see* archaeology; *and see* Calcutta. Indian Museum, 7

Intaglios, 23

Intarsia, 19

Interior decoration, 39

International exhibition (London) 5

Iranische felsreliefs, 20

Irish, art *see* British art

Iron work, 32

Italy, architecture, 16; *and see* Spiers, 19: art, 10: art galleries, 6: medals, 25: painting, 50: pottery, 29: sculpture, 22: Ivory carving, 22, 23

Jackson (C.) Kindergarten drawing, 34

Jackson (F.H.) Intarsia and marquetry, 19

—Mural painting, 19

Jacob (Lt.—Col. S.S.) Jeypore portfolio of architectural details, 15

—and Hendley (*Surg—Major T.H.*) Jeypore enamels, 41

Jacquemart (A.) Histoire de la céramique, 27

—and Le Blant (E.) Histoire artistique industrielle et commerciale de la porcelaine, 27

Jaipur architecture, 15: Carpets in, 37: enamels, 41

Jaggayyapeta antiquities 59

James (A.G.F.E.) Indian industries, 12

Japan, architecture, 11: *and see* Ferguson, 14: arms and armour, 33: art, 11, 12: illustration, 52: painting, *see* Bin-yon, 51: pottery, 30: textiles, 37

Japan Society Exhibition of arms and armour of Old Japan, 33

Jennings (O.) *comp.* Early woodcut initials, 36

Jewellery, 31

Jewish art, ancient, *See* Perrot and Chipiez, 9

Jewitt (L.) The Ceramic art of Great Britain, 28

—English coins, 25

—and Hope (W.N.St.J.) Corporation plate and insignia of England and Wales, 31

# INDEX

Jobbins (J.R.) *Jt. author*. *see* Dobbins (J.R.)  
 Joly (H.L.) Legend in Japanese art, 12  
 Johnson (R.) Retouching photographic  
     negatives, 54  
 Jones (E.A.) Old English gold plate, 31  
 Jones (Sir E. Burne-) *see* Burne-Jones  
 Jones (H.S.) *ed.* Ancient sculptures in  
     Rome, 21  
 Jones (John) *see* S. K. Handbook of the  
     Jones collection, 5  
 Jones (Owen) The Grammar of  
     ornament, 35  
 ——*Jt.-author*. *see* Goury (J.)  
 Journal of Indian art and industry, 3  
 Judæa, art in, *see* Perrot and Chipiez, 9  
 Judkins (Elizabeth) 53  
 Just (E.A.) Bromide paper, 54  
 Kahn (C.) Auguste Rodin, 22  
 Kaladji antiquities, *sec* Burgess, 60  
 Karoly (K.) *see* Raphael, 50  
 Kachh antiquities, *sec* Khakhar, 60  
 Kathiawar, *sec* Burgess, 60  
 Keary, C.F. *see* B.M., 25 : Henfrey  
     (H.W.) 25  
 Kendrick (A.F.) English embroidery, 38  
 Kennedy (H.A.) Early English minia-  
     tures in the collection of the Duke of  
     Buccleugh, 42  
 Khakhar (D.P.) Architectural and anti-  
     quarian remains in Kachh, 60  
 Khotan architecture, 58  
 Kindergarten drawing, 34  
 King (C.W.) Antique gems, 23  
 Kirkbride (J.) Engraving for illus-  
     trations, 34  
 Kirkpatrick (T.S.G.) Rules for the  
     descrimination of gems, 23  
 Klein (R.) Fritz Boehle, 52  
 Konody (P.G.) *Jt.-author* *see* Hare  
     (T.L.) and others, National Gallery, 5  
 Kossowicz (C.) Inscriptiones Palaeo-  
     Persicae Archaemenidarum, 57  
 Kugler (F.T.) German, Flemish and  
     Dutch schools of painting, 43  
 ——Italian schools of painting, 50  
 Kutch antiquities, 60  
 Lace, 38 : *and see* Eberlein, 13  
 La Farge (J.) One hundred masterpieces  
     of painting, 43  
 Lahore : Punjab Museum. Catalogue of  
     coins, 26  
 Laking (Sir G. F. *bt.*) Armoury of  
     Windsor castle, 33  
 ——Furniture of Windsor castle, 40  
 ——Sèvres porcelain of Buckingham  
     palace and Windsor castle, 28  
 Landon (C.P.) *sec* Annales du Musée, 3  
 Landseer (Sir Edwin) 46  
 Landseer (J.) Sabæan researches, 58  
 Landscape gardening, 13  
 Landscape painting, 42  
 Lane-Poole (S.) Art of the Saracens  
     in Egypt, 13  
 ——*see* Guthrie, 25  
 Lang (Mrs Andrew) Sir F. Leighton, 46  
 Lang (Leonora Blanche) *sec* Lang  
     (Mrs Andrew)  
 Langton (M.) How to know oriental  
     rugs, 37  
 Laurent (H.) *see* Paris : Musée Royale, 6  
 Lavery (John) 46  
 Law (E.) Holbein's pictures at Windsor  
     castle, 48  
 Lawrence (Thomas) 47  
 Layard (Sir) *ed. see* Kugler (F.T.) 50  
 Leather work, ornamental, 36  
 Le Blant (E.) *Jt.-author*. *see* Jacquemart  
     (A.) 27  
 Lectures on art, 2  
 Leighton (Lord) 46

# INDEX

Leland (C. G.) Elementary metal work, 30  
 ——Leather work, 36  
 Lemoyne (L. F.) Country residences, 18  
 Lenyon (F.) Decoration and furniture of English mansions during 17th and 18th centuries, 39  
 Library architecture, 17  
 Life school, 34  
 Light, chemistry of, 55  
 Lippmann (F.W.) *fl.-author, see* Hare (T.L.) *and others*, National gallery, 5  
 Lithography, 52, 53  
 Liverpool (Univ. of) *Institute of Archaeology*, Annals of archaeology and anthropology, 58  
 Loire, etchings on, 53  
 London : International Exhibition, 1862, 5  
 London : National Loan Exhibition, 1913-14, 1  
 London, Relics and memorials, 23 : *and see* British museum : South Kensington museum : art galleries  
 Longus, Daphnis and Chloe, 34  
 Lord (J.J.) *fl.-author, see* Audsley, 30  
 Luca della Robbia, *see* Robbia, 22  
 Lucas (A.) John Lucas, portrait painter, 46  
 Lucas (John) 46  
 Lundig (G.) *fl.-author, see* Molmonti (P.) 50  
 Lukin (J.) Picture frame making, 39  
 Lygia, art, *see* Perrot and Chipiez, 9  
 Lydia, art, *see* Perrot and Chipiez, 9  
 Lydon (F. F.) Ambidextrous and free-arm blackboard drawing and design, 34  
 McArdell (James) 53  
 Macartney (M.) *ed.* Practical exemplar of architecture, 19  
 MacFall (H.) French pastellists of the 18th century, 49  
 MacFall (H.) History of painting, 43  
 McKay (W.) *and* Roberts (W.) J. Hoppner, 46  
 Maclure (A.) *fl.-author, see* Eberlein (H.D.)  
 Macnochie (E.) Pottery and glassware of Bombay presidency, 30  
 Macquoid (P.) History of English furniture, 39  
 MacWhirter (J.) Landscape painting in water-colour, 42  
 Madras Central Museum. Coins, *and see* Thurston (E.) 26  
 Magazine of art, 3  
 Magazines, *see* Periodicals  
 Magic lantern, 56  
 Maiolica, 29  
 Mallam (M.) Brush drawing, 34  
 Manuscripts, 33  
 Marquetry, 19  
 Marindin (G.B.) *fl. ed. see* Smith (Sir W.)  
 Maris brothers, 51  
 Marks (J. G.) Life and letters of Fredk. Walker, 48  
 Marks (P.L.) Principles of planning buildings, 19  
 Marks and monograms on pottery, 26, 27  
 Marks and seals, Japanese, 11  
 Marquetry, *see* Jackson, 19  
 Marillier (H. C.) Dante Gabriel Rossetti, 47  
 Marriott (C.) and "Tiv" *fl.* Modern art, 1910, 8  
 Marryat (J.) Collections towards a history of pottery and porcelain of the 15th, 16th, 17th, and 18th centuries, 27  
 ——History of pottery and porcelain medieval and modern, 27  
 Marsh (J. B.) Cameo cutting, 23  
 Martin (F.R.) History of oriental carpets before 1800, 37

# INDEX

Maskell (A.) Ivories (S.K.M.A.H.) 23  
 —— Wood sculpture, 23  
 Maskell (W.) Russian art, (S.K.M.A.H.) 11  
 —— *see* <sup>11</sup> usual art. Preface by W.M., 8 : S.K.M., ivories, 23  
 "Mauchair, Camille" Eugene Delacroix, 49  
 —— Great French painters, 49  
 Medals, (B.M.) 25  
 Mediaea, architecture, 16 : sculpture, 22  
 Medo-Persia, art, 8 : sculpture, 20  
 Meier-Graefe (J.) Modern art, 1  
 Meissonier (J.L.E.) 49  
 Menpes (M.) Whistler as I knew him, 44  
 Mesopotamian pottery (Pier) 29  
 Metal work, 30-33  
 Meynell (Mrs. A.) Children of the old masters : Italian School, 50  
 —— *and see* Farrar, 46 : Sargent, 44  
 Mezzotint, 53  
 Michaelis (A.) Ancient Greek and Roman marbles in Great Britain, 21  
 —— Ancient marbles in Great Britain, 21  
 Michael (E.) Great masters of landscape painting, 42  
 —— Rembrandt and his time, 51  
 Millais (Sir J.E.) 46  
 Miller (F.) Pottery painting, 27  
 —— Wood carving, 23  
 Miniatures, 42  
 Morris (A.E.) Houses for the working classes, 18  
 Mitchell (C.F.) and (G.A.) Classic architecture, 15  
 Modelling, 20 : *and see* Rodin, 1  
 Mohammedan architecture (Gouy) 16 : art (Lane-Poole) 13 : B.M. 22  
 Mollett (J.W.) Sir David Wilkie, 48  
 Molmenti (P.) and Ludwig (G.) Vittorio Carpaccio, 50  
 Monkhouse (C.) Sir E.J. Poynter, 47  
 Montagu (Mr.) Roman coins, 24  
 Monuments, Care of ancient (Brown) 57  
 Monuments : *see* History of art : architecture : archaeology  
 Moore (Albert) 47  
 Moore (C.H.) Character of Renaissance architecture, 16  
 Moore (H.N.) Collector's manual, 4  
 Moore (Mrs. N.H.) Lace book, 38  
 Moreau (Gustav) *see* Symons, 2  
 Morelli (G.) Italian painters, v.2 (Galleries of Munich and Dresden) 50  
 Morland (George) 47  
 Morris (William) 47  
 Mosaics, 19, *and see* Barré, 9  
 Moses, H. *see* Canova, Works, 22  
 Mukharji (T.N.) Art manufactures of India, 12  
 Mulready (William) 47  
 Mumford (J.K.) Oriental rugs, 37  
 Munich art gallery, 50  
 Municipal buildings, 17  
 Mure (R.) Archaeology and false antiquities, 58  
 Mural painting, 18, 40  
 Murphy (B.S.) English and Scottish wrought-ironwork, 32  
 Murray (A.H.) *see* B.M. Guide to Greek and Roman dept., 58  
 Murray (A.S.) History of Greek sculpture, 21  
 —— Sculptures of the Parthenon, 21  
 Musée de sculpture comparée, *see* Paris, 20  
 Musée Royale, 6  
 Musée des Thermes at de l'hôtel de Cluny, 6  
 Museums, art, 4-7  
 Music and musical instruments, 56  
 Music printing, 38  
 Muther (R.) History of modern painting, 43  
 National Gallery of British art *see* S.K.M. 5  
 National Art Library *see* S.K.M., 1  
 National Gallery, London, 4, 5  
 National Loan Exhibition, *see* London, 4  
 National schools of painting, 44-51  
 Needlework, 38  
 Nepalese work, *see* Calcutta Govt. Art Gallery, 7  
 Nesbitt (A.) Glass (S.K.M.A.H.) 27 : *And see* S.K.M., 27  
 Neville (J.W.) photographic colourist, 54  
 Nevinson (C.R.W.) Modern war, 41  
 Newmarch (R.) Russian arts, 11  
 Nile monuments, inscriptions on, 57  
 Nisbet (H.) On Oil painting, 40  
 Norton (C.G.) The Lantern, 56  
 Norway, art, 11  
 Nu au Salon, 6  
 Numismatics, 24-26  
 Object drawing, 34  
 Ogilvy (J.S.) Relics and memorials of London, 13  
 Oil painting, 40, 42  
 Old masters (The) 44  
 Oldfield (E.) Catalogue of ivory carvings, casts of which are sold by Arundel Society, 23  
 Ollier (E.) *see* Doré (G.) 49  
 Orders of architecture, 15, 18, 19,

## INDEX

Oriental architecture (Fergusson) 14 : art, 8, 9, 11-13 : civilization, 57 : coins, 25  
painting (Binyon) 51 : pottery, 29 : metal-work (Scala) 30 : textile designs, 37  
Ornamental design, 35, 36 : and see Young (W.) 16  
Orrock (James) 47  
Osmaston (F.P.B.) Art and genius of Tintoret, 50  
Overbeck (J.F.) 48  
Painting, 40-51 : and see Appell, Early Christian art, 16 : Barré, 9 : Blashfield, 18 : Havell, 12 : and see Mural painting  
Palliser (Mrs. F. B.) China collector's pocket companion, 27  
— and see S.K.M., 38  
Panorama Salon (Baschet), 6  
Paris (P.) Ancient sculpture, 20  
Paris : Art exhibitions and museums, 6  
And see Studio, 4  
— Musée de sculpture, 20  
Parry (Sir C.H.H.) Evolution of the art of music, 56  
Pastellists, French, 49  
Paterson (A.) Assyrian sculptures, 20  
Pennell (E. and J.) J.M.N. Whistler, 44  
Periodicals, art, 3 : antiquities, 58, 60  
Perrot (G.) and Chipiez (C.) Art in Persia, 13  
— Art in Phoenicia, 9  
— Art in Phrygia, etc, 9  
— Art in Sardinia etc, 9  
Perry (J. Tavorner) — see Tavorner-Perry.  
Perry (W.C.) Greek and Rome sculptures, 22  
Persia, antiquities, 57 : architecture, 8 : art, 8, 13 : coins, (Cal. Indian museum) 25 : metalwork (Scala) 30 : pottery (Fortnum), 29 : (Pier) 29 : (Wallis) 29  
Sculpture, 8, 20  
Pesel (D.F.) *jt-author*, see Townsend, (W.G.P.)  
Pettie (John) 47  
Pewter, see Moore (H.N.) 4  
Peyrol (R.) Rosa Bonheur, 49  
Philosophy of art, 1, 2  
Phoenicia, art in, 9  
Photographs, collections, 56 : painting, 42  
Photography, 54, 55 : animated, 55  
Photo-ceramics, 55  
Photo-engraving, 55  
Photo-lithography, 55  
Photo-mechanical processes, 54, 55  
Photo-micrographs, 54  
Phrygia, art, 9  
Picture frames, 39  
Picture galleries, 4-7, 43  
Pictures, see painting.  
Pier (G.C.) Inscriptions of the Nile monuments, 5  
— Pottery of the Near East, 20  
Pilditch (F.W.) *Drop-shutter photo-* *grap*, 54  
Piquepe (P.) Enamelling and re-touching in photography, 54  
Pitti palace, Florence, 6  
Plant form. Studies in, 35  
Plasterer, Art of the, 18  
Platinotype, 54  
Plate, gold and silver, 30, 31  
Pollard (A.W.) see B.M. Early printed books, 33  
Pollen (J.H.) Furniture and woodwork (S.K.M.A.H.) 39 : and see S.K.M., 39  
— Gold and silverwork, 31  
— Trajan column, 22  
Pollen (Mrs. J.H.) Seven centuries of lace, 38  
Pompeii, 9, 58, 58  
Poole (S. Lane-) see Lane-Poole.  
Poore (H.R.) Pictorial composition and the critical judgment of pictures, 40  
Porcelain, see Pottery  
Portfolio (The) 3  
Portrait painting, 42  
Portuguese architecture, 16 : art, 10 : painting, 44  
Posters, 36  
Potter (H.J.) *jt-author*, see Cranfield (S.W.)  
Pottery and porcelain, 26-30. and see Church, 10 : S.K.M. Jones collection, 5  
Poynter (Sir E.J.) Lectures on art, 2  
— life, of 47  
Prado, Madrid, 6  
Prakrit inscriptions, 59  
Precious stones, 31  
Prinsep (J.) Essays on Indian architecture, antiquities, etc., 60  
Print gallery, 53  
Printing, early, 33  
Prints, 33  
Public buildings, 17  
Punjab Museum, Lahore, 19  
Raffaelle Santi, see Raphael.  
Ram Raz. Architecture of the Hindus, 15  
Randau (P.) Enamels and enamelling, 41  
Raphael, 50  
Rashtakuta copper plates, 59  
Rathbone (R.L.B.) Simple jewellery, 31  
Rawlings (G.B.) Story of the British coinage, 25

# INDEX

Rawlinson (W.G.) and Finberg (A.J.)  
     Water colours of Turner, 48  
 Read (B.V.) *see* B.M., Coins and  
     medals, 54  
 Read (Sir C.H.) Impressed horn. *In*  
     Some minor arts, 10 : *and see* B.M.  
     4, 57  
 Reber (F.von) *see* Buehlmann (J.) and  
     Wagner (A.)  
 —— and Bayersdorfer (A.) Classical  
     picture gallery  
 —— Classical sculpture gallery, 20  
 Recy (D. de) Decoration of leather, 36  
 Redgrave (G.R.) David Cox and Peetr  
     de Wint, 45  
 Redgrave (R.) Manual of design, 35  
 Religious art, 41 : *and see* Appell, 19  
 Rembrandt, 51  
 Renaissance architecture, 15 : sculpture, 22  
 Renton (E.) Intaglio engraving, 53  
 Residences, 17, 18  
 Retouching photographs, 54  
 Rhead (G.W.) History of the fan, 31  
 —— Studies in plant form, 36  
 Rhodes, pottery, *see* Fortnair, 29  
 Rhys (E.) Sir F. Leighton, 46  
 Riano (J.F.) Industrial arts in Spain, 10  
 Richmond (W.D.) Grammar of litho-  
     graphy, 53  
 Richmond (Sir William B.) *illus.* *see*  
     Holiday (H.), 39  
 Richter (J.P.) and Taylor (A.C.) Golden  
     age of classic Christian art, 19  
 Ricketts (C.S.) The Prado, 6  
 Riegel (H.) Die Vorzuglichsten Gemälde  
     des Herzoglichen Museums, 5  
 Rintoul (A.H.) Painting photographic  
     portraits, 42  
 Ripley (M.C.) Oriental rug book, 37  
 Riviera, Etchings on the, 53  
 Riviere (Briton) 47  
 Robbia, Luca della, 22  
 Roberts (W.) *jt-author*, *see* McKay, 46  
 Robinson (L.J.L.) Meissonier, 49  
 Robusti (Jacoppi) *see* Tintoretto.  
 Rock (D.) Textile fabrics, 36  
 Rodger (C.J.) Coin collecting in  
     Northern India, 26  
 Rodin (A.) Art, 1  
 Rodin by Kahn, 22 : *and see* Symons, 2  
 Roman, archaeology, 58, 59 : architec-  
     ture, 15, 16 : art, 9 : coins, 24 : pain-  
     ting, 9 : pottery, 28 : sculpture, 20,  
     21, 22  
 Romney (George) 47  
 Rood (O.H.) Colour, 41  
 Rooses (M.) Art in Flanders, 11  
 —— Dutch painters of 19th century, 51  
 —— Peter Paul Rubens, 51  
 Rossetti (Dante Gabriel) 47  
 Rothschild (baron F.) *see* B.M., Waddes-  
     don bequest, 4  
 Roux (H.) *See* Barté (L.) Herculaneum  
     *et Pompei*, 9  
 Rowe (E.) Books on wood carving, 24  
 Royal Academy of Arts, 4, 5 : *and see*  
     Studio, 4  
 Royal Asiatic Society of Gt. Britain and  
     Ireland, *Journal*, 58  
 Royal Gallery pictures, 5  
 Royal Institute of British Architecture :  
     Town planning conference, 13  
 Royal Scottish Academy, 5  
 Royal Society of painters in water-col-  
     ours, *see* Huish, 45  
 Rubens (Sir Peter Paul) 51  
 Rugs, *see* Textile designs.  
 Ruskin (J.) Ariadne Florentina, 52  
 —— The Eagle's nest, 2  
 —— Lectures on art, 2  
 —— On Pictures, 45  
 —— Val d'Arno, 10  
 —— *and see* Poynter, 2  
 Russell (E.) The Arts of India, 12  
 Russian art, 10, 11  
 Sabean antiquities, 58  
 Sacred art, 41 : *and see* Appell, 16  
 Saglio (A.) French furniture, 39  
 St. Louis exhibition, 17  
 S. Maria Maggiore, Rome, 19  
 St. Sophia Constantinople, 16  
 Salaman (M.C.) Modern woodcuts and  
     lithographs of British and French  
     artists, 52  
 —— Old English mezzotints, 53  
 Salon. *see* Paris, 6  
 Sanchi, 20  
 Sanskrit inscriptions, 59  
 Santayana (G.) The Sense of beauty, 2  
 Santi or Sanzio, (Raffaelle) *see* Ital. art  
 Saracens, in Egypt, art of, 13  
 Sardinia, art in, 9  
 Sargent, (J.S.) Works, 44  
 Sarre (F.) and Herzfeld (E.) Iranische  
     felsreliefs, 20  
 Scala (A. von) Turkish, Arabian, etc, metal  
     work, 30  
 Scandinavia, art in, 11  
 Schliemann (H.) Tyrins, 59  
 Schnauss (J.) Collotype and photo-  
     lithography, 55  
 School buildings, 17

# INDEX

Schools of painting, 43-50  
 Scott (David) 47  
 Scott (E.) *see* B.M., Manuscripts Dept., 33  
 "Scott (Leader)" Luca della Robbia, 22  
 Scottish Academy, Royal, 5  
 Scottish art, etc. *see* British art, etc.  
 Sculpture 11, 20-22 : *And see* Bawell, 12 :  
     Burgess, 14 : Appell, 16 : Young, 16  
 Seals, *see* B.M., MSS dept., 33  
 Sen (Arin) *see* Vidyapati, 34  
 Sennett (A.R.) Garden cities, 13  
 Sévres ware, 28  
 Shakespeare gallery, 52  
 Sharp (A. Mary) Point and pillow lace, 38  
 Shaw (B.) *ill.* Garden of Kama by "Laurence Hope," 34  
 Shaw (H.) Encyclopedia of ornament, 35  
 Shaw-Sparrow (W.) *see* Sparrow.  
 Siam, architecture in, *see* Fergusson, 18  
 Sign-board writing, 36  
 Silver smith's work, 30, 31  
 Simonson (G.A.) Francesco Guardi, 50  
 Singer (H.W.) *and* Strang (W.) Etching  
     engraving and other methods of  
     printing pictures, 52  
 Sinhalese art. *See* India and Ceylon.  
 Smith (A.M.) Encyclopaedia of gold and  
     silver coins, 24  
 Smith (Arthur H.) *see* Greek and Graeco-  
     Roman sculpture, 21  
 Smith (G.W.) Paintings, Spanish, Portuguese  
     and French, 44  
 Smith (John) Catalogue of the works of  
     Dutch, Flemish and French painters, 44  
 Smith (Sir R.M.) Persian art, 13  
 Smith (V.A.) History of fine art in India  
     and Ceylon 12  
 —— *And see* Asoka Edicts, 50  
 —— *and see* Calcutta : Indian Museum, 25  
 Smith (Sir Wm.) Classical dictionary of  
     Greek and Roman biography, mythol-  
     ogy and geography, 59  
 —— Dictionary of Greek and Roman  
     antiquities, 59  
 —— Smaller dictionary of Greek and  
     Roman antiquities, 59  
 Solomons (S.J.) Practice of oil painting, 40  
 Solon (M.L.) Ceramic literature: an  
     analytical index to, 27  
 —— Italian maioli a, 29  
 —— Old French Faience, 29  
 Sound, theory of, 56

SOUTH KENSINGTON MUSEUM :—

Bookbindings and rubbings in the National Art Library, 36  
 Dyce and Forster collections, 5  
 Embroidery, ed. by A.S. Cole, 38  
 Furniture and woodwork, by J.H.  
     Pollen, 40  
 Glass : Catalogue by A. Nesbitt, 27  
 Gold and silversmiths work, by J.H.  
     Pollen, 31  
 Guide to the museum, 5  
 Ironwork, 32  
 Italian sculpture of the middle ages and  
     period of the revival of art, 22  
 Ivories, by W. Maskell 23  
 Jones collection, 3  
 Lace, by Mrs. Palliser, 38  
 National gallery of British art, 5  
 Objects of art in metal, 30  
 Universal catalogue of books on art, 1  
 Universal catalogue of works of art  
     executed before A.D. 2700,  
 and see Cole (A.S.), 38 : Pollen (J.H.),  
     22 : Rowe (E.) Wood carving from  
     S.K.M., 24

SOUTH KENSINGTON MUSEUM  
 ART HANDBOOKS *see* Birdwood,  
 12 : Champeaux, 38 : Church,  
 28, 31 : Cripp, 31 : Engel, 56 : Fortnam,  
 29, 32 : Franks, 30 : Gasnault and  
     Garnier, 28 : Hildebrand 11 :  
     Industrial arts, 8 : Maskell (A.) 23 :  
     Maskell (W.) 11 : Nesbitt, 27 :  
     Pollen, 31, 39 : Redgrave, 35 :  
     Riano, 10 : Rock, 36 : Smith  
     (Sir R.M.) 13 : Stokes, 10 : Worsaae, 11  
 Spain, art, 10 : art galleries, 6 : painting  
     44, 50 : Pottery, *see* Fortnam His-  
     pano-Moresque wares 29  
 Sparrow (W. Shaw-) The Apostles in art, 41  
 —— John Lavery and his work, 46  
 Spelte (A.) Styles of ornament, 35  
 Spiers (R.P.) The Orders of architecture, 19  
 —— *and see* Anderson (W.J.), 15 : Fergusson (J.) 14 : Vulliamy, 19  
 Spitta (E.J.) Photo-micrography, 54  
 Sport in art, 8  
 Sports of Great Britain, 34  
 Springer (A.) Die Kunst des 19. Jahrhun-  
     derts, 8  
 —— Kunsthistorische Bilderbogen, 8  
 Stall (F.) The Great English masters, 45  
 Stannus (H.) The Theory of striaion-  
     in applied art, 2

## INDEX

Statham (H.H.) Architecture, 14  
 Steel, ornamental, 32  
 Steel engraving, 51 : and see Gallery of old masters, 43  
 Stein (Sir Aurel) Aneient Kholan, 58  
 Stephens (G.G.) Sir L. Alma-Tdaenia, 45  
 Stephens (F.G.) J.C. Hook, 49  
 ——Sir E. Landseer, 46  
 ——(F.G.) Memorials of William Mulready, 47  
 Stephenson (E.) and Suddards (F.) Text book of ornamental design for woven fabrics, 36  
 Stereoscope and stereoscopic printing, 54  
 Stillman (W.J.) Venus and Apollo in painting and sculpture, 8  
 Stokes (Miss M.McN.) Early Christian art in Ireland, 10  
 Stone (Marcus) 48  
 Storiation in applied art, 2  
 Story (A.T.) Story of photography, 54  
 Strange (Sir R) Works, 52  
 Strang (W.) *jt-author*, see Singer (H.W.)  
 Strange (E.F.) Japanese illustration, 52  
 Strangways (A.H. Fox) The Music of Hindustan, 56  
 Stratton (A.) *Jt.-author*, See Garner (T.)  
 Strauss (Richard) see Symons (A.) 2  
 Studio (The) 3  
 Studio (The) Art galleries, 4  
 Studio Yearbook of Decorative Art, 3  
 Sturgis (R.) How to judge architecture, 41  
 Sussling (E.R.) The Art of glass painting, 39  
 Sweden, art in, 11  
 Symbolism in art 4 : and see Joly (H.L.) 12  
 Symons (A.) Studies in seven arts, 2  
 Symons (D.) Object drawing for schools, 34  
 Syria, art (Perrot) 9 : (Pier) 29  
 Tadema (Sir Alma-) Alma-Tadema, Tapestry, 38  
 Tavernor-Perry (J.) DInanderie, 32  
 Taylor (A.C.) *jt-author* see Richter (J.P.)  
 Technical art series, 7  
 Tele-photography, 54  
 Temple (A.G.) Modern Spanish painting, 59  
 ——painting in the Queen's reign, 45  
 Temple (Sir R.C.) *see Indian Antiquity* 60  
 Terra-cotta statuettes, 21  
 Teutonic art, ancient, 9  
 Textile fabrics (Carpets etc) 36, 37  
 Theories of art, 1, 2  
 Thomas (E.) Chronicles of the Pathan kings of Delhi illustrated by coins etc., 26  
 Thomson (D.C.) Luke Fildes, 45  
 ——The Brothers Maris, 41  
 Thomson (W.G.) History of tapestry, 38  
 Townsend (W.G.P.) and Pesel (L.F.) Embroidery, 38  
 Thorburn (Col. W.S.) Coins of Great Britain and Ireland, 24  
 Thurston (E.) History of coinage of the East India Company, 26 : and see Madras : Central Museum, 26  
 Ticket writing, 36  
 Tilly (H.L.) Brass and silver ware of Burmah, 32  
 ——Glass mosaics of Burmah, 19  
 ——Modern Burmese silverwork, 31  
 ——Silverwork of Burmah, 31  
 ——Wood carving of Burmah, 24  
 Tintoretto, 40  
 "Tis" *ps. jt-author*, see Marriott (C.) 8  
 Toft (A.) Modelling and sculpture, 20  
 Town-planning conference. *see Royal Institute of British Architects*, 13  
 Trajan column, 44  
 Tree and serpent worship, 20  
 Triggs (H.I.) Town planning, past present and possible, 13  
 Tuffnell (capt. R.H.) South Indian coins, 26  
 Tupper (J.H.E.) Stone carving and inlaying in the Bombay presidency, 23  
 Turkish pottery (Pier) 29 : metalwork (Scala) 30  
 Turner (J.M.W.) 48 : and see Ruskin, 44  
 Turrell (C.) Miniatures, 42  
 Tuscan art, 10, 33  
 Tyryns, 59  
 Twigg (H.J.R. *caft.*) Carpet making in the Bombay presidency, 37  
 Twopenny (W.) English metal work, 30  
 Unwin (R) Town planning in practice, 13  
 Utility of art, 1, 2  
 Val d'Arno, (Ruskin, J.) 10  
 Vallance (A.) William Morris, 47  
 Van : for names with this prefix, *see the following word.*  
 Van Dyck (Sir A.) 41  
 Velasquez, 40  
 Venice Royal Gallery, 6  
 Venus and Apollo in painting and sculpture, 8  
 Verfasser (J.) Half-tone process, 44  
 Verneuil (M.P.) Japanese text iles, 37

## INDEX

Victoria and Albert museum, *see* South Kensington museum.  
 Vidyapati, Bangiya Padabali, 34  
 Village halls and institutes, 37  
 Vogel (H.) Chemistry of light and photography, 44  
 Von: *For names with this prefix see the following word.*  
 Vulliamy (L.) Examples of classic ornament, 19  
 Waagen (G.F.) Treasures of art in Great Britain, 4  
 — and *see* Kugler (F.T.) 43  
 Waddesdon bequest, *see* British museum  
 Wagner (A.) *illus.* *see* Buhlmann (J.)  
 Wagner (R.) *see* Symons (A.) 2  
 Wall (E.J.) Carbon printing, 44  
 Walker (Fred.) 48  
 Wallis (H.) Persian and oriental ceramic art, 29  
 Walters (H.B.) Art of the Romans, 9  
 — History of ancient pottery, 28  
 War pictures, 47  
 Ward (J.) Historic ornament, 34  
 Ward (H.S.) *fl.-author*, *see* Henry (W.E.) 44  
 Ward (James) History and methods of ancient and modern painting, 44  
 Waring (J.B.) Masterpieces of industrial art in the Exhibition of 1862, 4  
 — Stone monuments, tumuli and ornaments of remote ages, 58  
 Water colour painting, 40, 42 : *and see* Turner, 48  
 Watson (J. and T.) 33  
 Watson (J.F.) Textile manufactures and costumes of the people of India, 37  
 Watson (W.C.) Portuguese architecture, 15  
 Watt (Sir G.) *see* Delhi : Indian art exhibition, 7  
 Watt (J.C.) Examples of Greek and Pompeian decoration, 19  
 Wayts (G.F.) 48 : *and see* Symons (A.) 2  
 Watte *fl.-ed.* *see* Smith (Sir W.) Classical dictionary, 9  
 Webb (W.W.) Currencies of the Hindu states of Rajputana, 26  
 Webber (B.) James Orrock, 47  
 Weber (F.P.) Aspects of death in art illustrated by minor works of art, coins etc, 24  
 Wedmore (Sir Fred.) Etching in England, 53  
 — Fine prints, 52  
 — *and see* Michel (E.) 51  
 Welford (W.D.) Hand Camera manual, 55  
 — Hand camera and how to use it, 55  
 Westlake (N.H.) History of design in mural painting, 40  
 Whistler (J. McNeill) 44 : *and see* Symons, 2  
 White (Gleeson) English illustration "The Sixties", 34  
 Whitehead (R.B.) *see* Lahore : Panjab Museum, 26  
 Wickremasinghe (M. de Z.) *see* Epigraphy Zeylanica, 60  
 Wilkie (Sir David) 48  
 Wilkinson (W.T.X.) Photogravure, 55  
 — Photo-mechanical processes, 55  
 Williams (L.) Arts and crafts of older Spain, 10  
 Williamson (G.C.) Portrait miniatures, 42  
 Wilson (Sir H.H.) Ariana antiqua, 58  
 Will (R.C.) 100 masterpieces of art, 44  
 Windows, 39  
 Windsor castle : arms in, 33 : furniture in, 40 : Holbein's pictures in, 48 : Paintings in, : 4 Sévres porcelain in (Laking) 28  
 Woman and child in art, 4  
 Wood carving, 23, 24 : (Church) 10  
 Wood engraving, 52  
 Wood work, 39, 40  
 Woodroffe (Sir J.G.) *see* Ganguly (C.O.) South Indian bronzes, 32  
 Working class dwellings, 17, 18  
 Worms, (R.N.) Analysis of ornament, 35  
 Worsaae (J.J.A.) Industrial arts of Denmark, 11  
 Wright (C.H.H.) *see* Raphael.  
 Wright (H.N.) *see* Calcutta : Indian Museum, 25  
 Wyatt (M.D.) Fine art, 2  
 Wyld (C.H.) How to collect continental china, 27  
 Young (W.) *ed.* Roman architecture, sculpture and ornament, 16  
 Year's art, 3  
 Verbury (F.R.) *fl.-author*, *see* Elwood (G.M.) 34  
 Zimmern (A.) L. Alma-Tadema, 45  
 Zincography, 53

## ERRATA.

---

PAGE	LINE.	
2	3	<i>For 1806 read 1906.</i>
11	17	<i>For 709(54) read 709(52).</i>
13	14	<i>For 110 read 710.</i>
15	16	<i>For pudlié sous lsa read publié sous la.</i>
20	17	<i>Delete the word Asiatic.</i>
31	5	<i>For orférerie read orfévrerie.</i>
36	12	<i>For 755·4 read 745·4.</i>
40	8	<i>For AIPNTING read PAINTING.</i>
50	16	<i>For Frahscesco read Francesco.</i>
60	2	<i>For Bargess read Burgess.</i>
60	26	<i>For Epigraphica read Epigraphia.</i>

